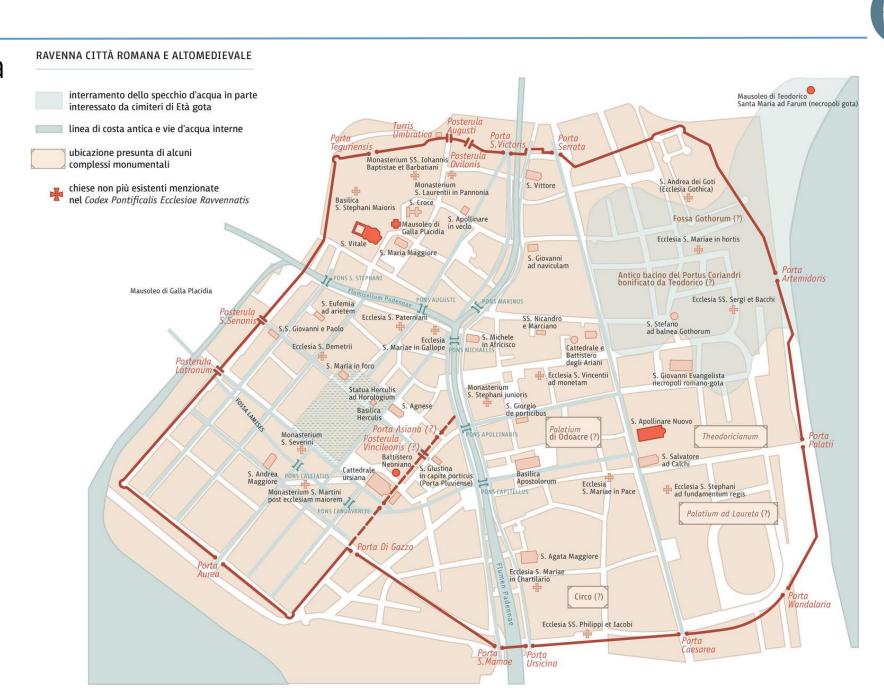
RAVENNA

L'arte di una capitale tra V e VI secolo

LaprofdiArte

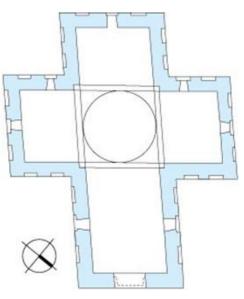
IMPARA L'ARTE

La forma della città

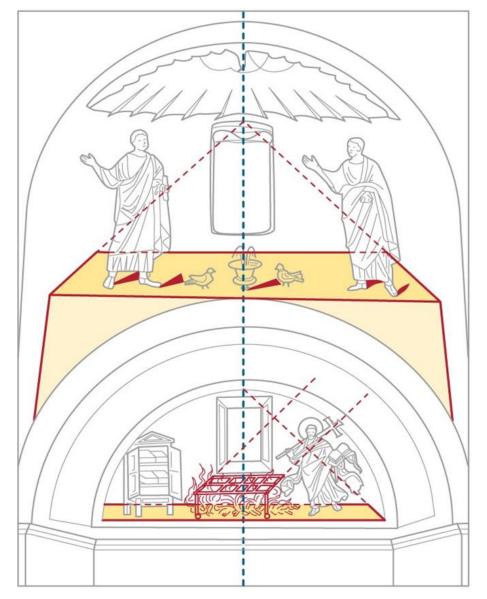


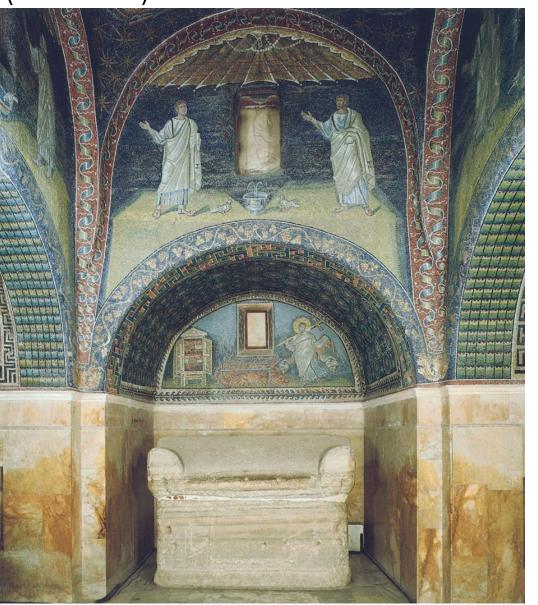






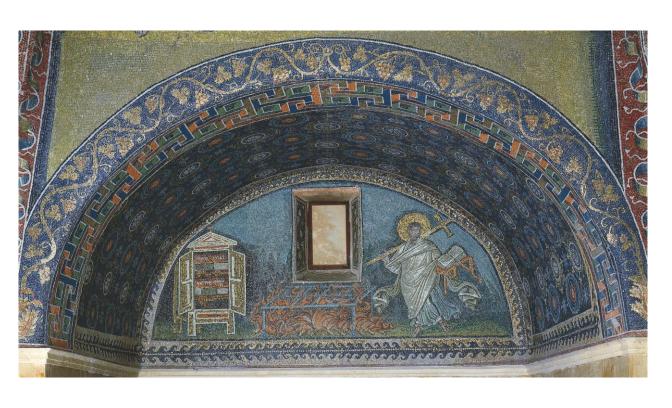
Tardo Impero. Mausoleo di Galla Placidia (425-440)





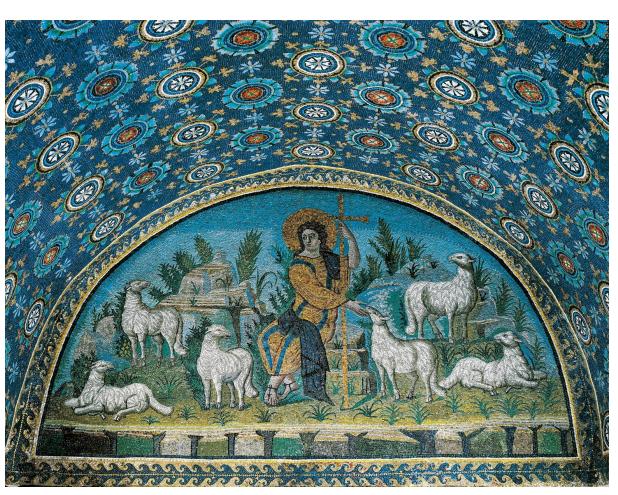


6



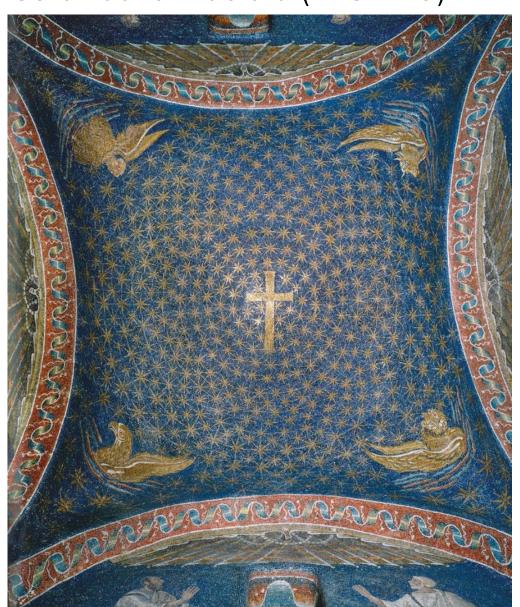






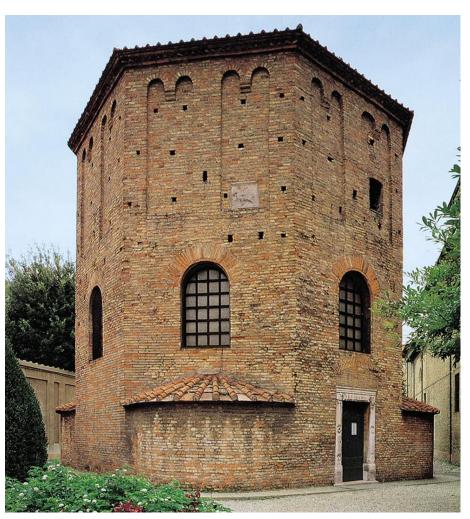


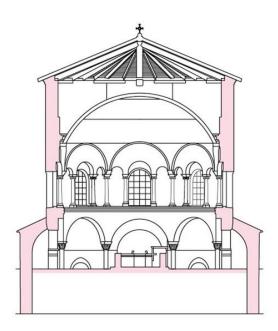
6

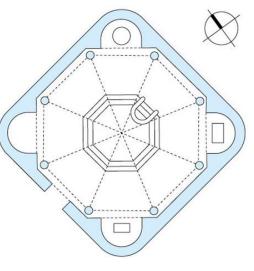


Tardo Impero. Battistero degli Ortodossi (458)







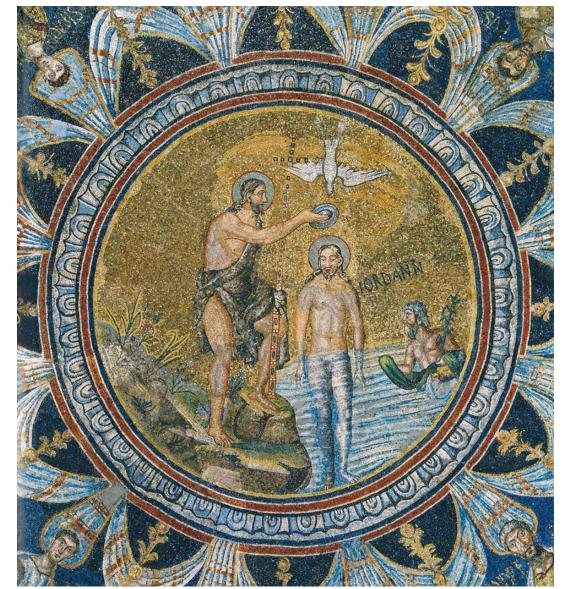


Tardo Impero. Battistero degli Ortodossi (458)





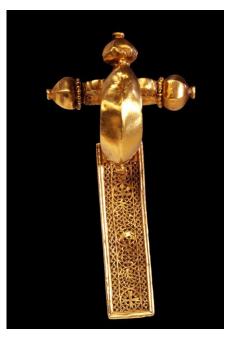
Tardo Impero. Battistero degli Ortodossi (458)



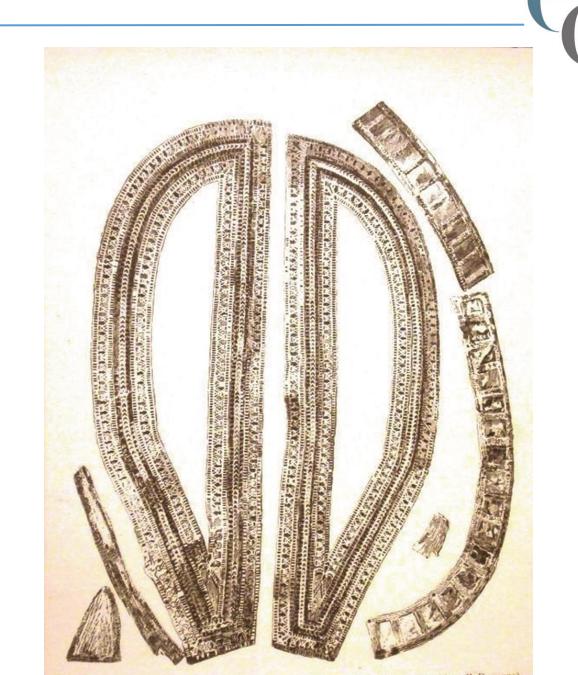


Tardo Impero. Tesori tra V e VI secolo

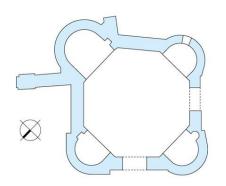


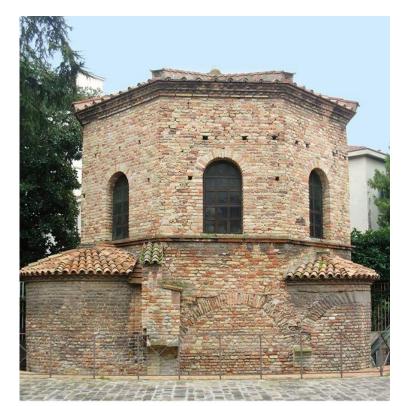


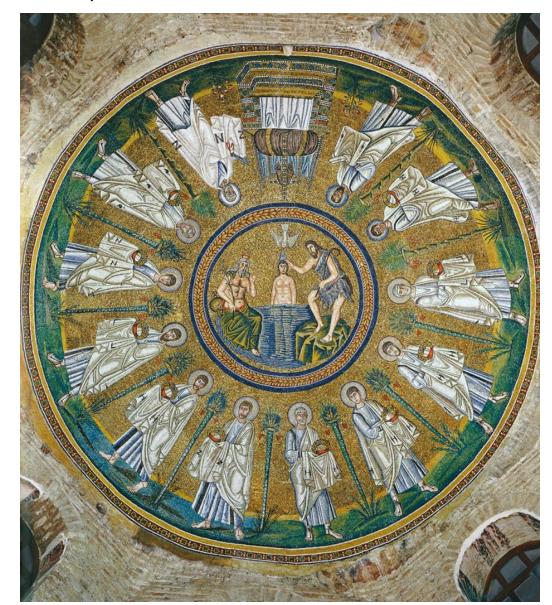




Età ostrogota. Battistero degli ariani (480-520)

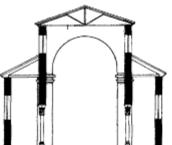


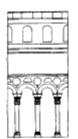


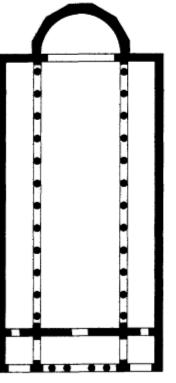


Età ostrogota. Sant'Apollinare nuovo (VI secolo)



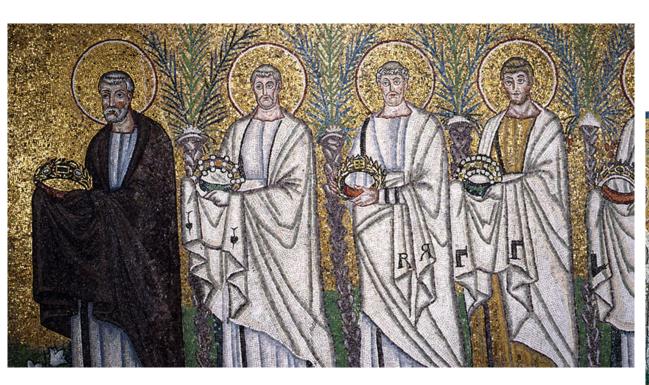






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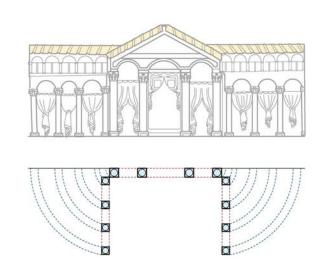
Età ostrogota. Sant'Apollinare nuovo (VI secolo)

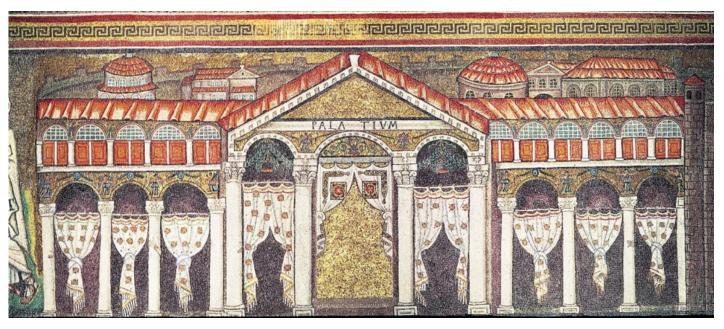


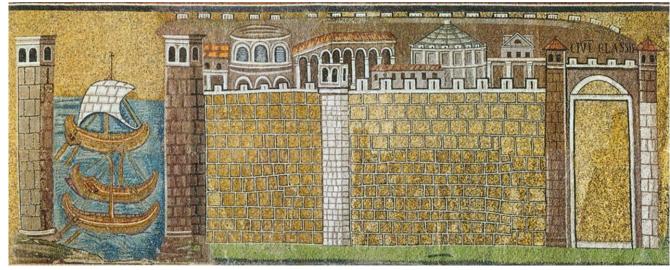


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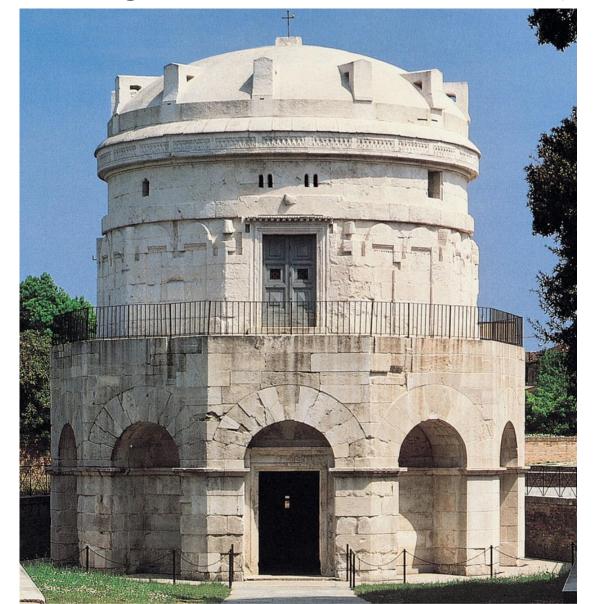
Età ostrogota. Sant'Apollinare nuovo (VI secolo)

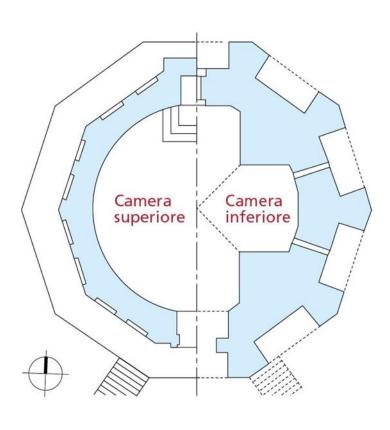






Età ostrogota. Mausoleo di Teodorico (520)











Età ostrogota. Domus dei tappeti di pietra (V – VI secolo)



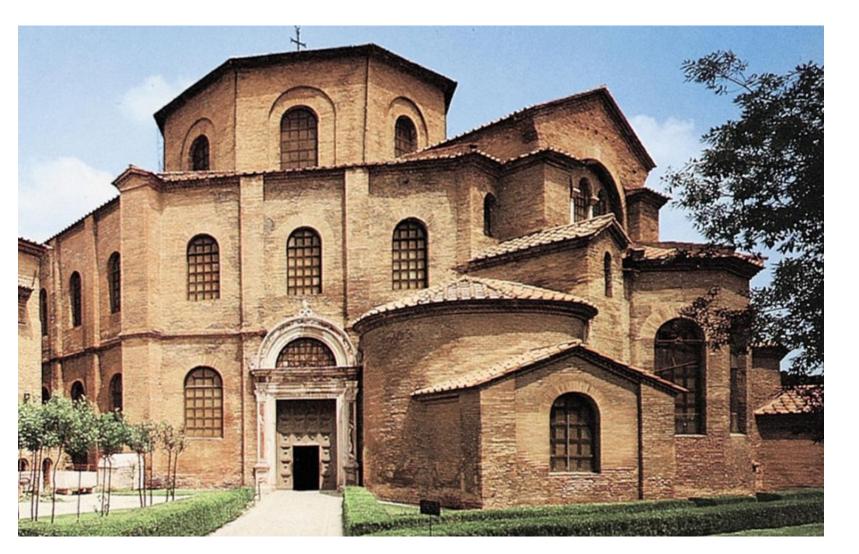


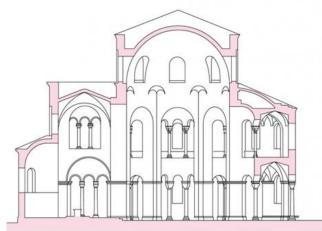


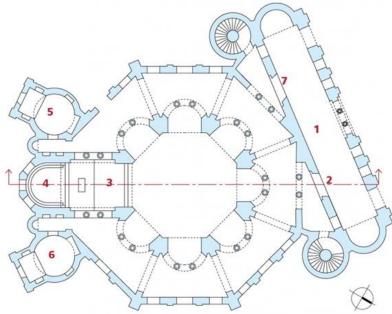
Età ostrogota. Domus dei tappeti di pietra (V – VI secolo)





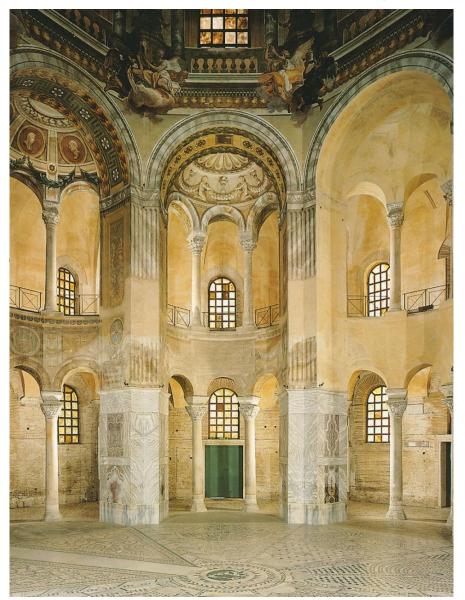


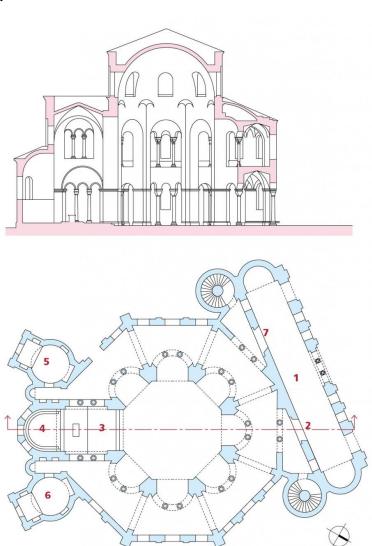


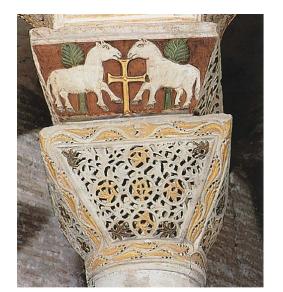


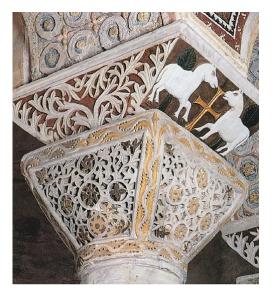


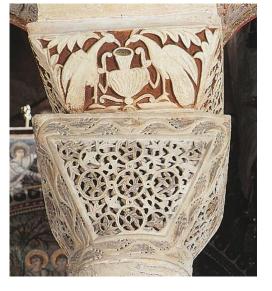
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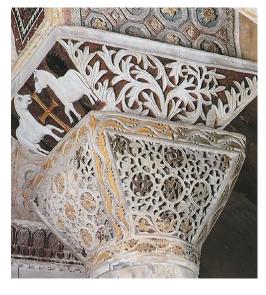


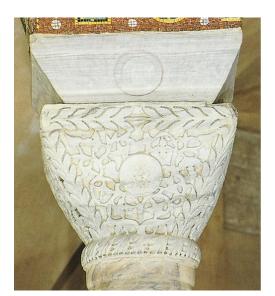


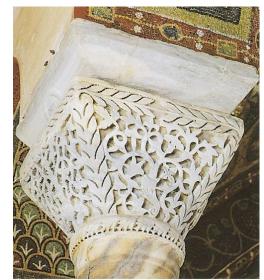


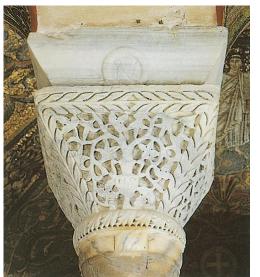








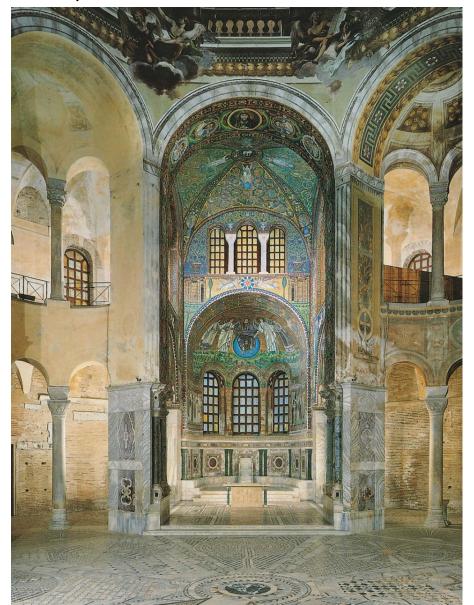












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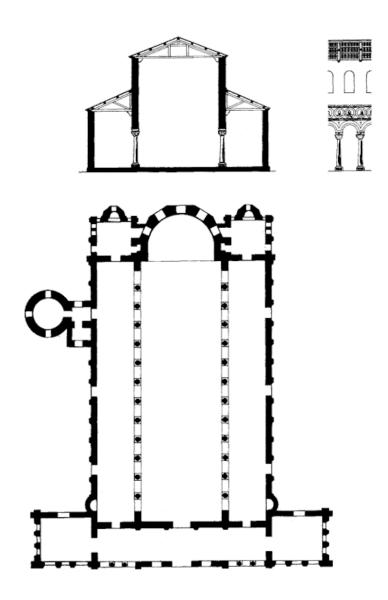


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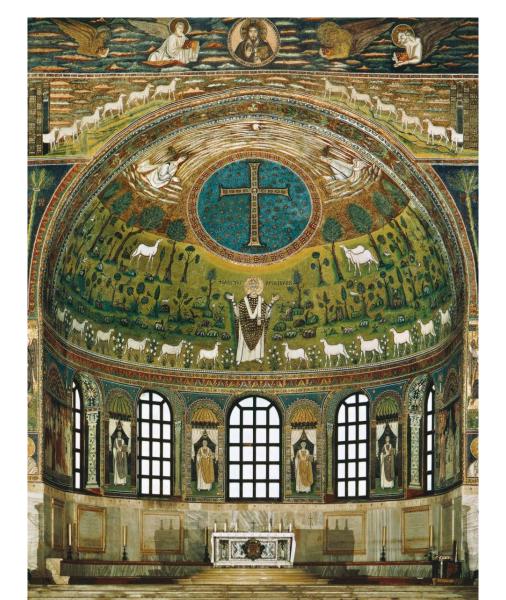






Età bizantina. Sant'Apollinare in Classe (532-549 secolo)







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Età bizantina. La cattedra di Massimiano (VI secolo)

