

L' Italia romana
La tarda antichità

La profdiArte

IMPARA L'ARTE

Romani – La tarda antichità



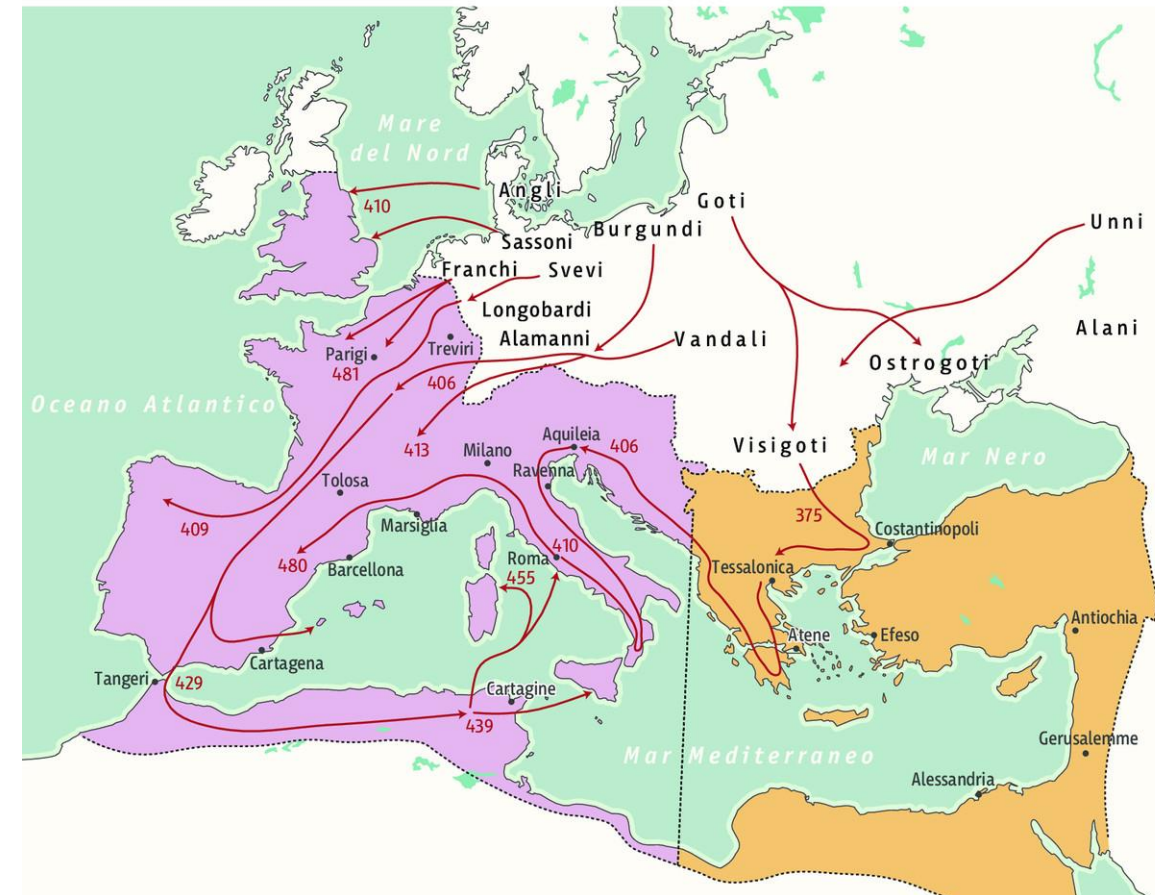
L'IMPERO NELL'ETÀ DELLA TETRARCHIA

- Territori dei tetrarchi:
- Costanzo
 - Massimiano
 - Galerio
 - Diocleziano
- Confini dell'Impero
Divisione dell'impero al tempo di Teodosio (395 d.C.)



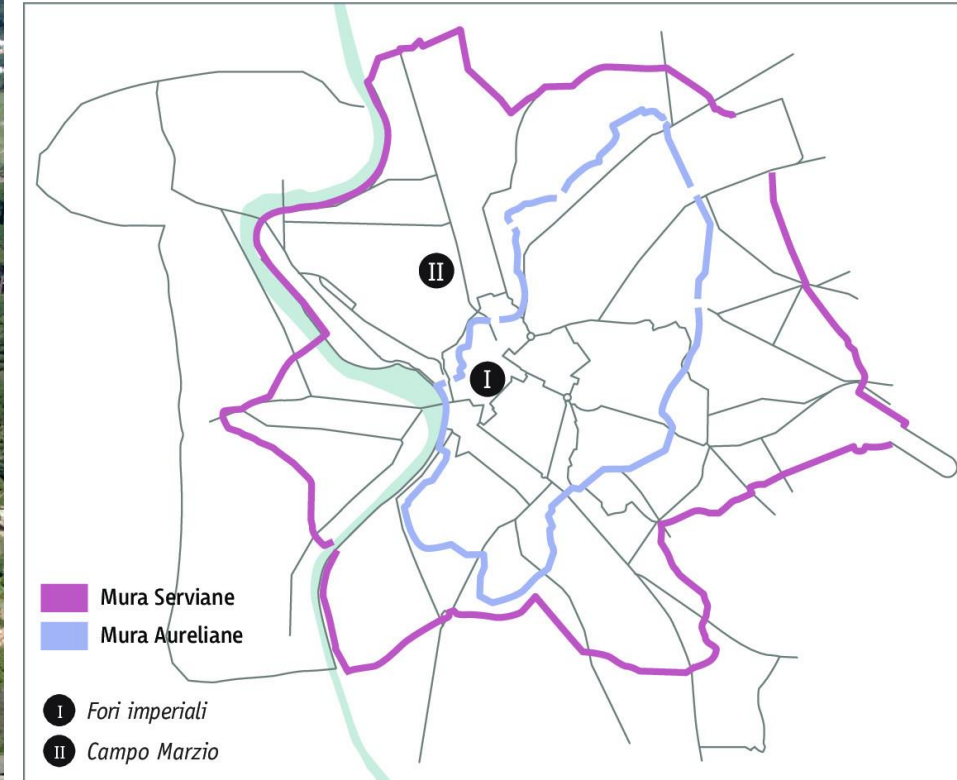
LE INVASIONI BARBARICHE

- Impero romano d'Occidente
- Impero romano d'Oriente
- Invasioni barbariche



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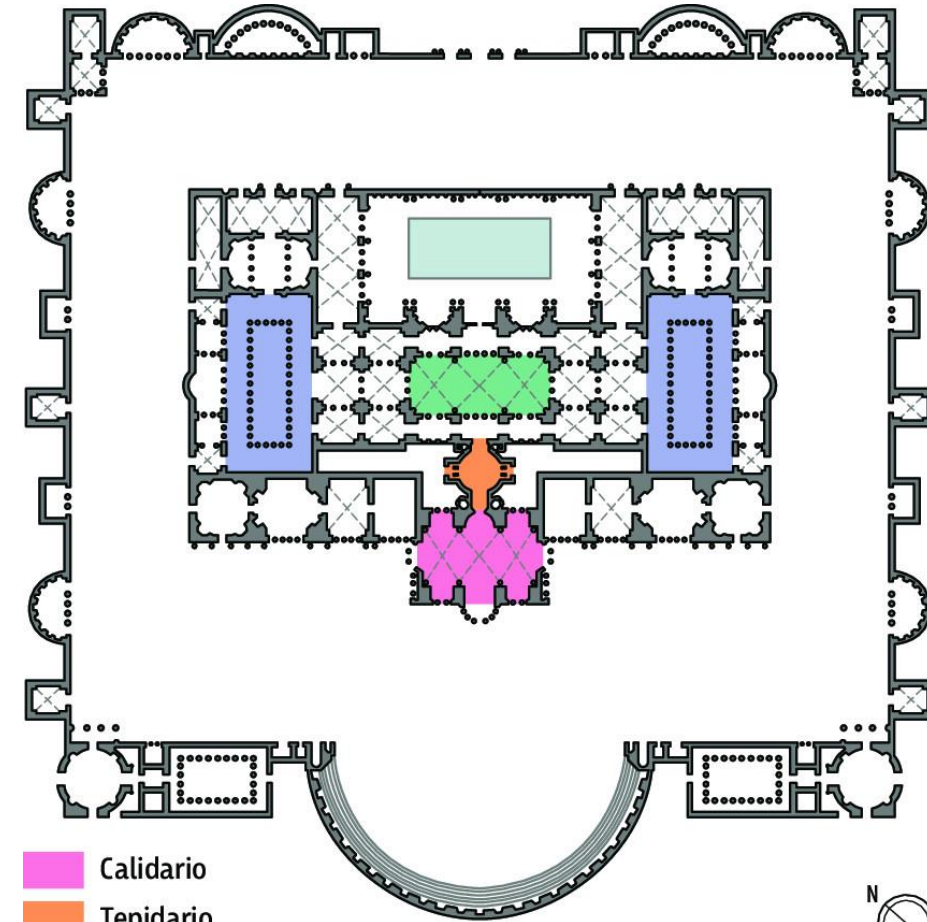
Le mura aureliane



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Terme di Diocleziano

[Visita virtuale](#)

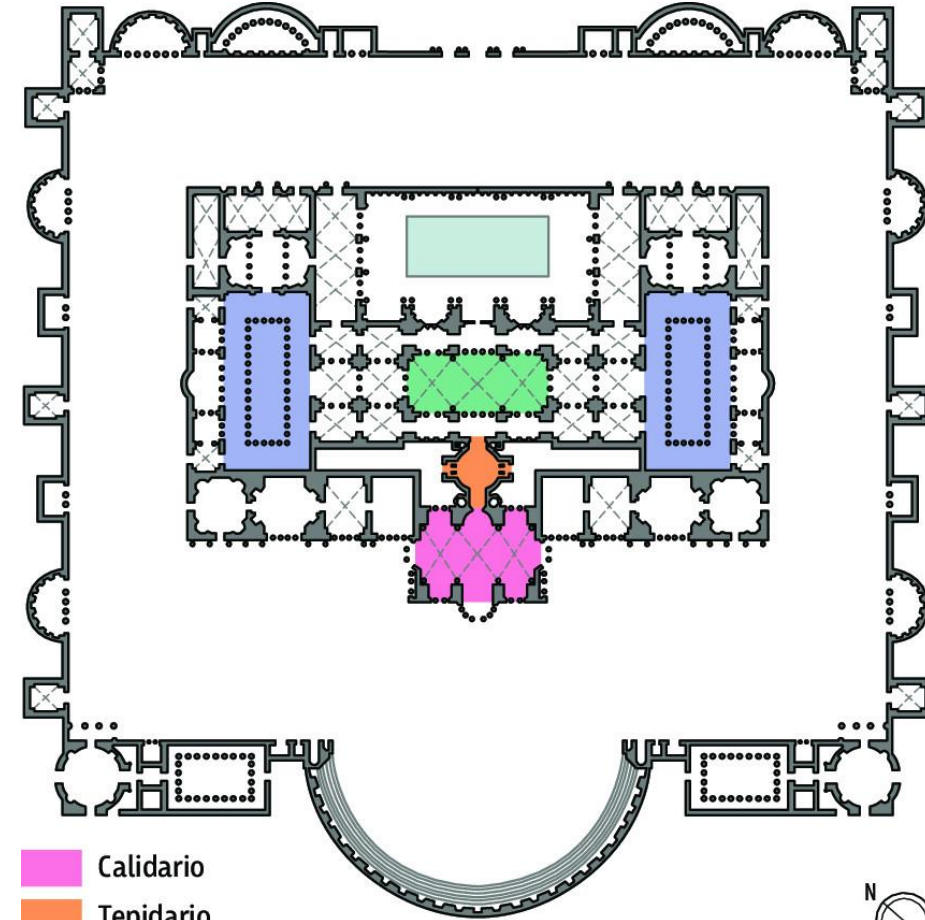


- Calidario
- Tepidario
- Frigidario
- Piscina
- Palestre



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Terme di Diocleziano

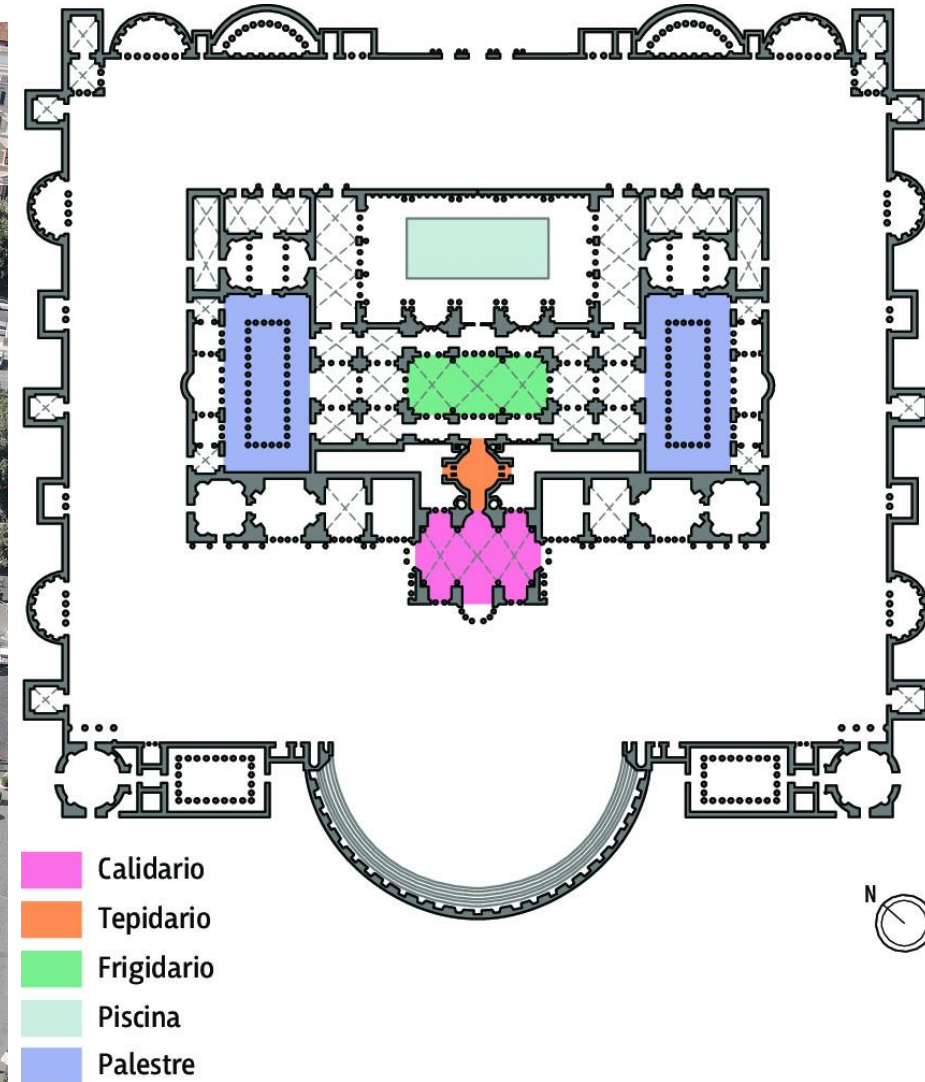


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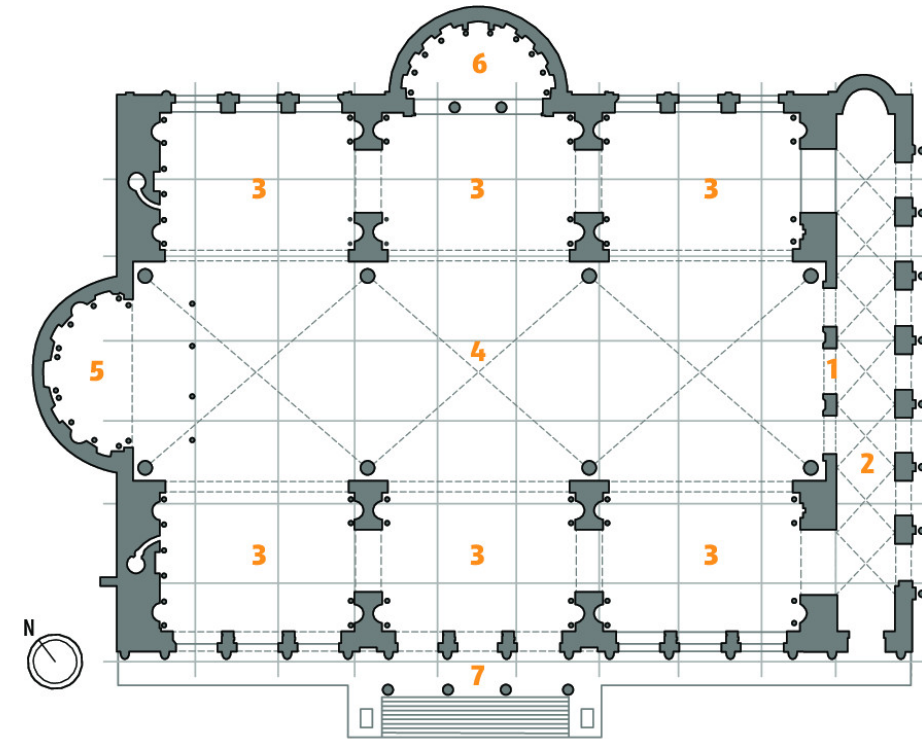
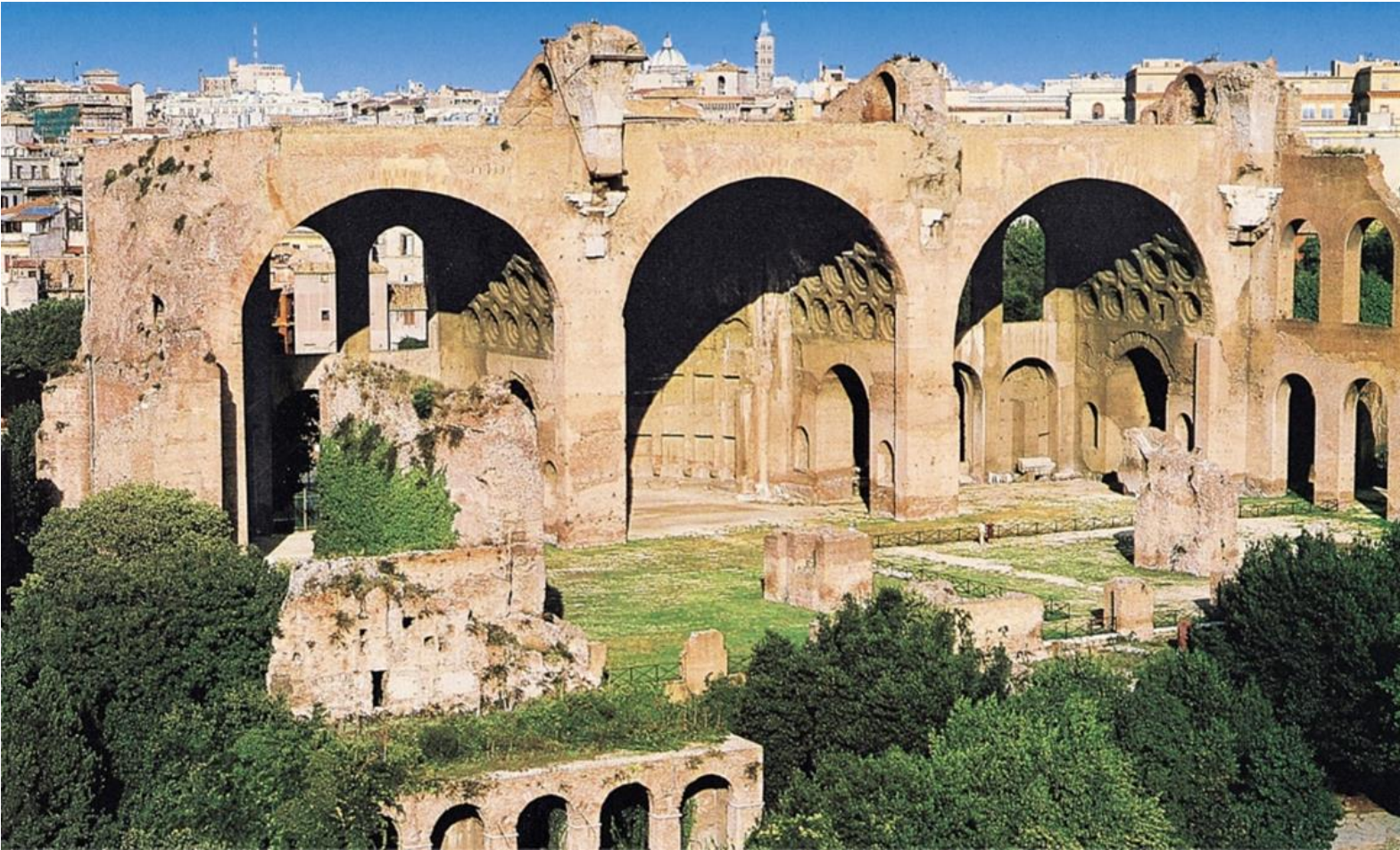
Terme di Diocleziano



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Basilica di Massenzio

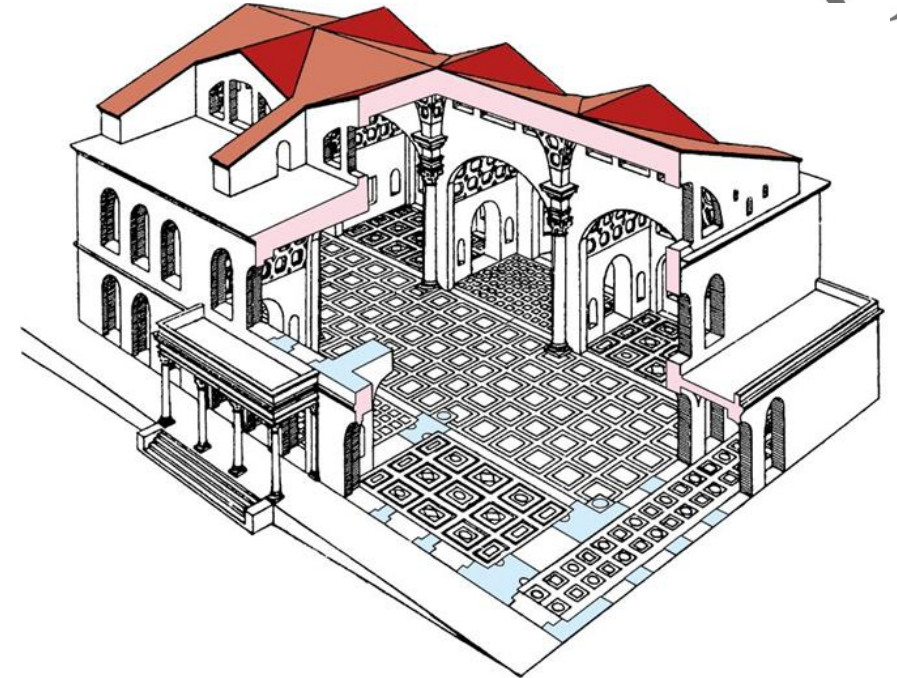
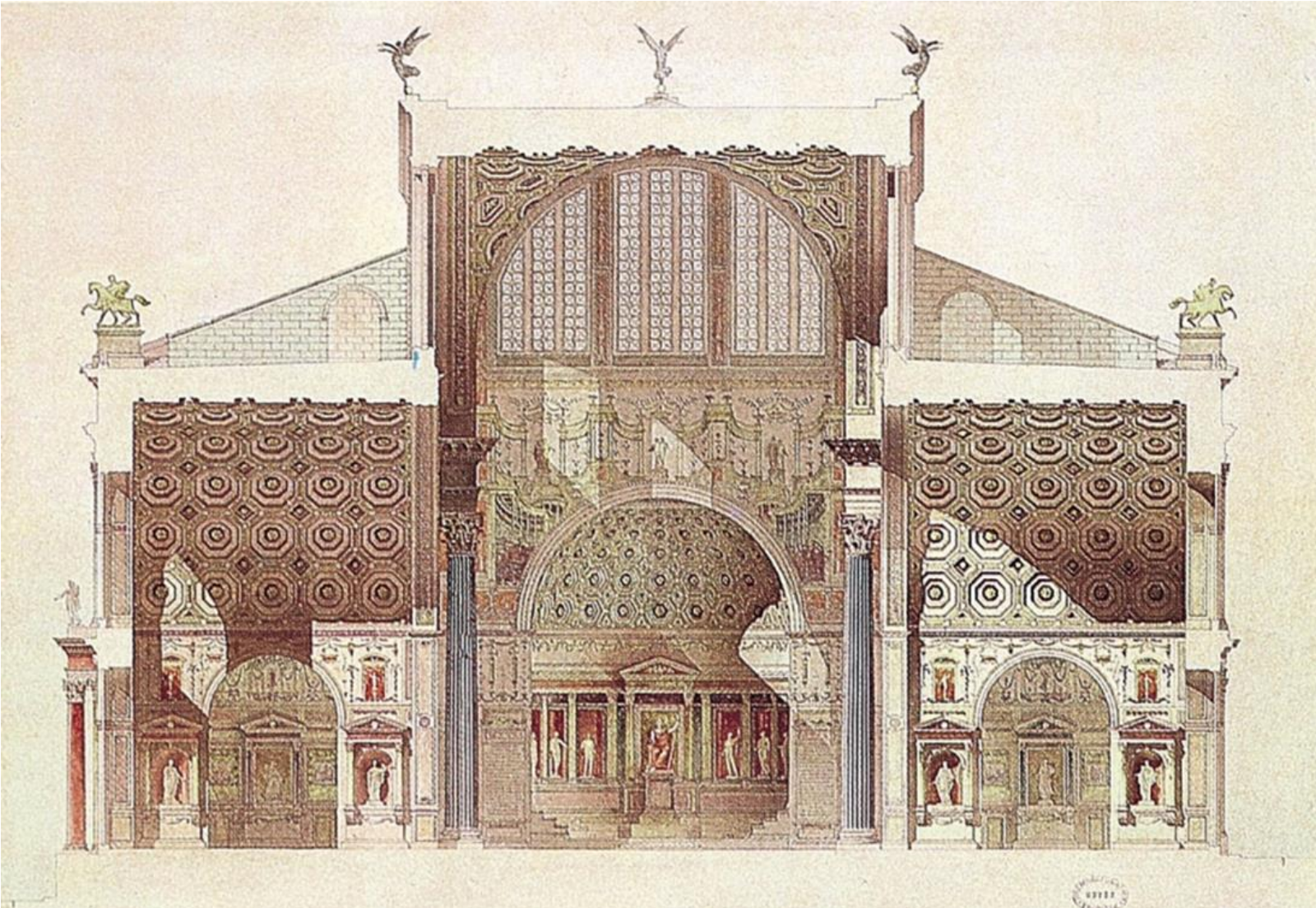


1. Ingresso originario
2. Portico con volte a crociera
3. Nicchia con volta a botte
4. Navata con volte a crociera

5. Abside originaria
6. Abside aggiunta da Costantino
7. Ingresso aggiunto da Costantino

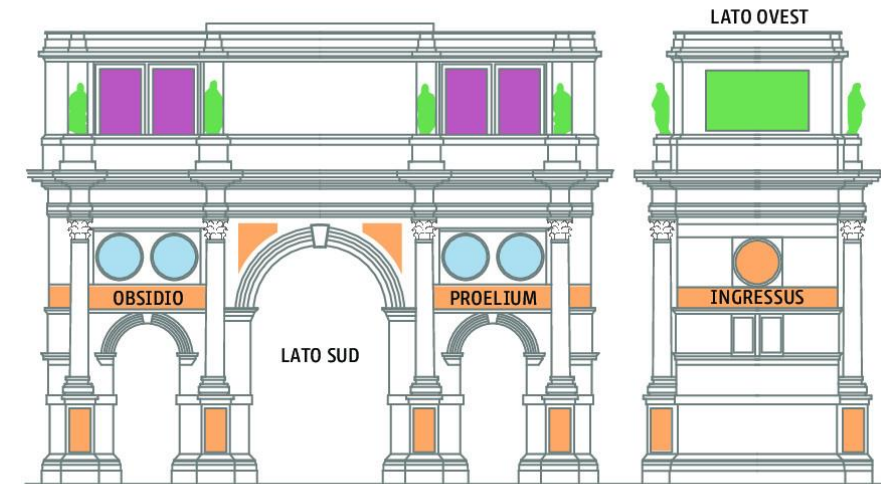
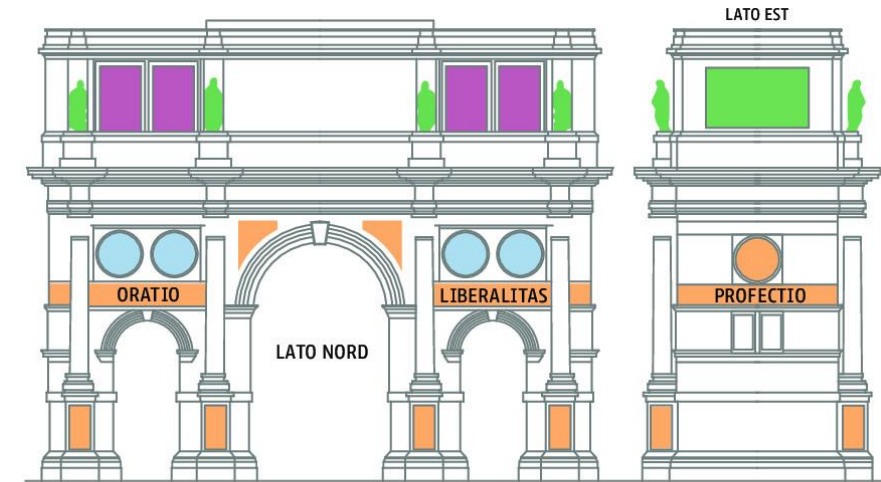
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Basilica di Massenzio



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Arco di Costantino



Legend for architectural contributions:

- Traiano (Green)
- Adriano (Blue)
- Marco Aurelio (Purple)
- Costantino (Orange)

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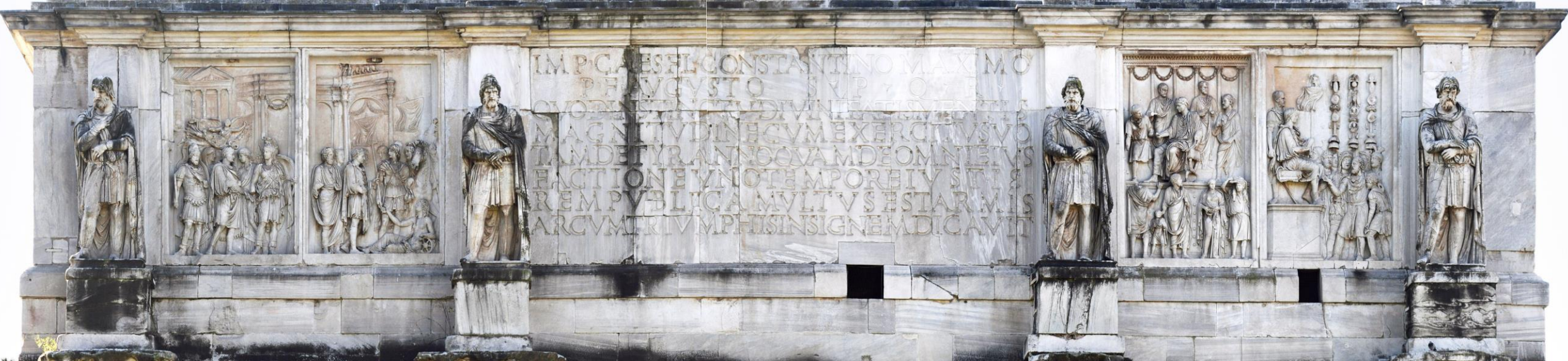
Arco di Costantino



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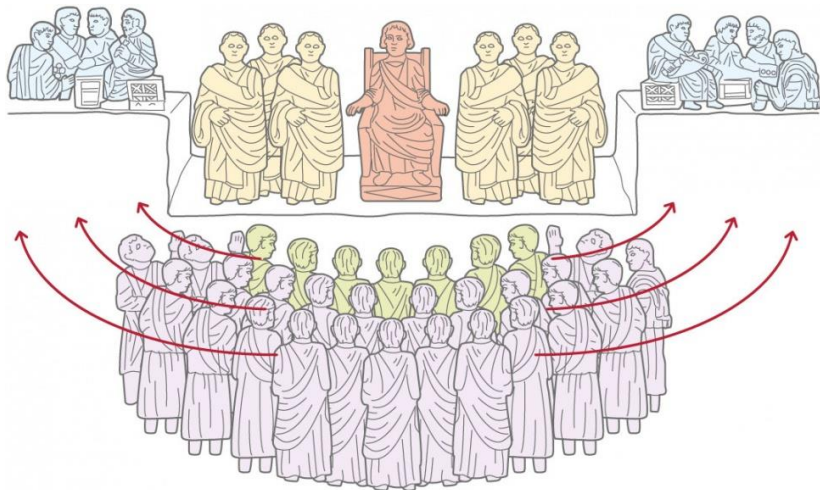
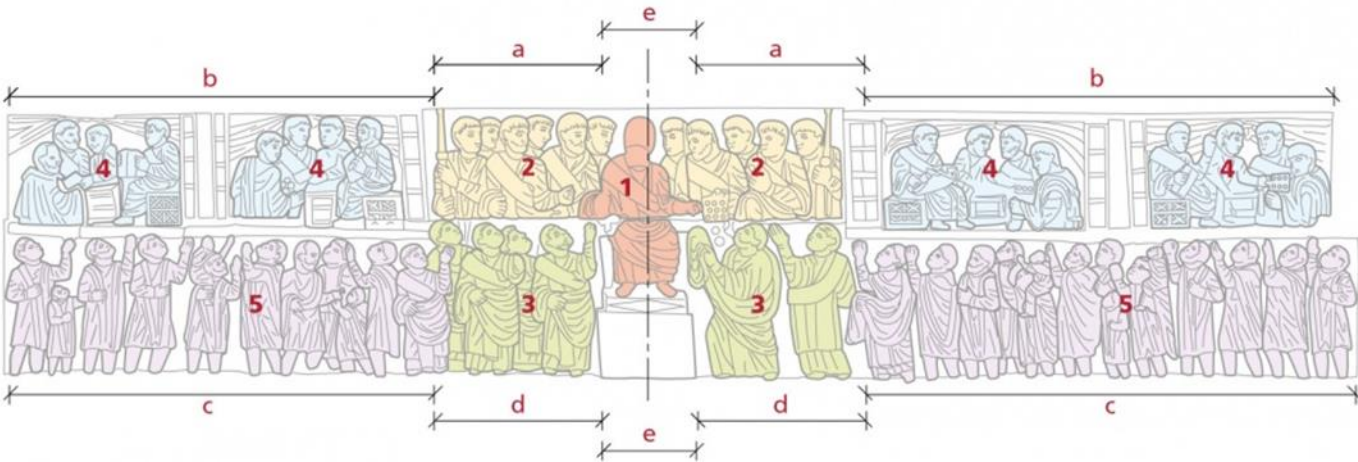
Arco di Costantino



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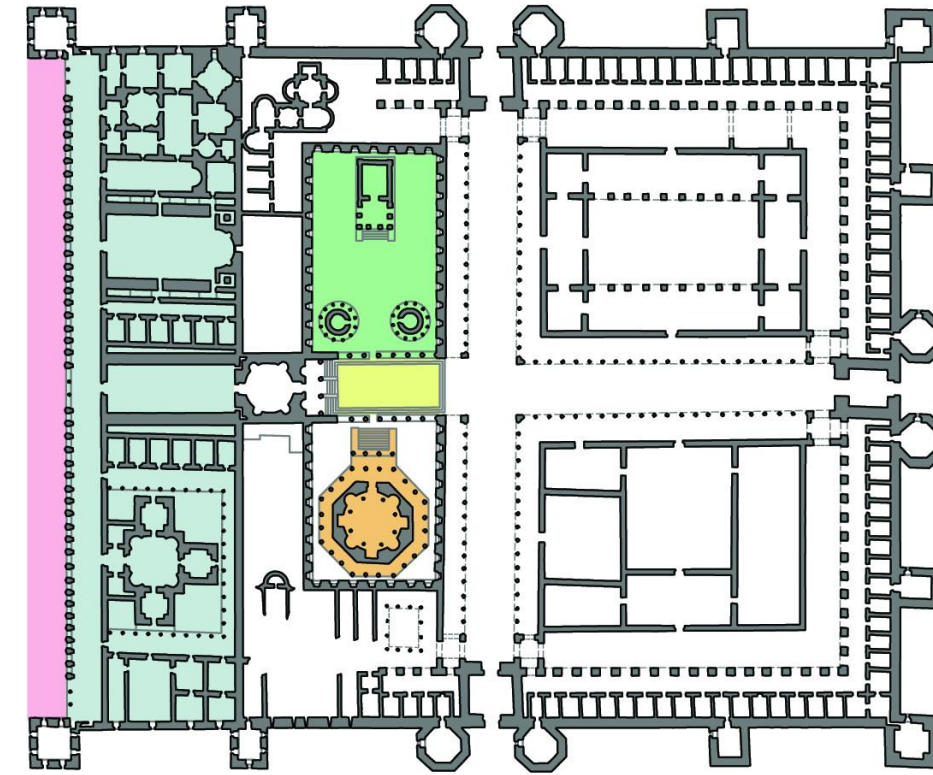


Arco di Costantino



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Palazzo di Diocleziano a Spalato

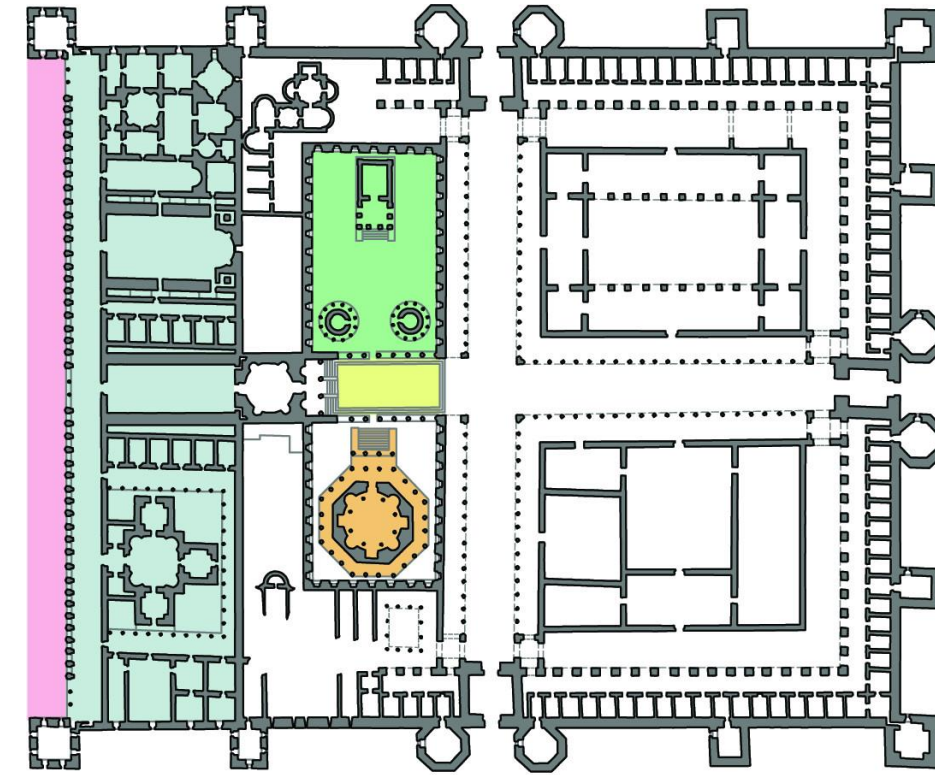
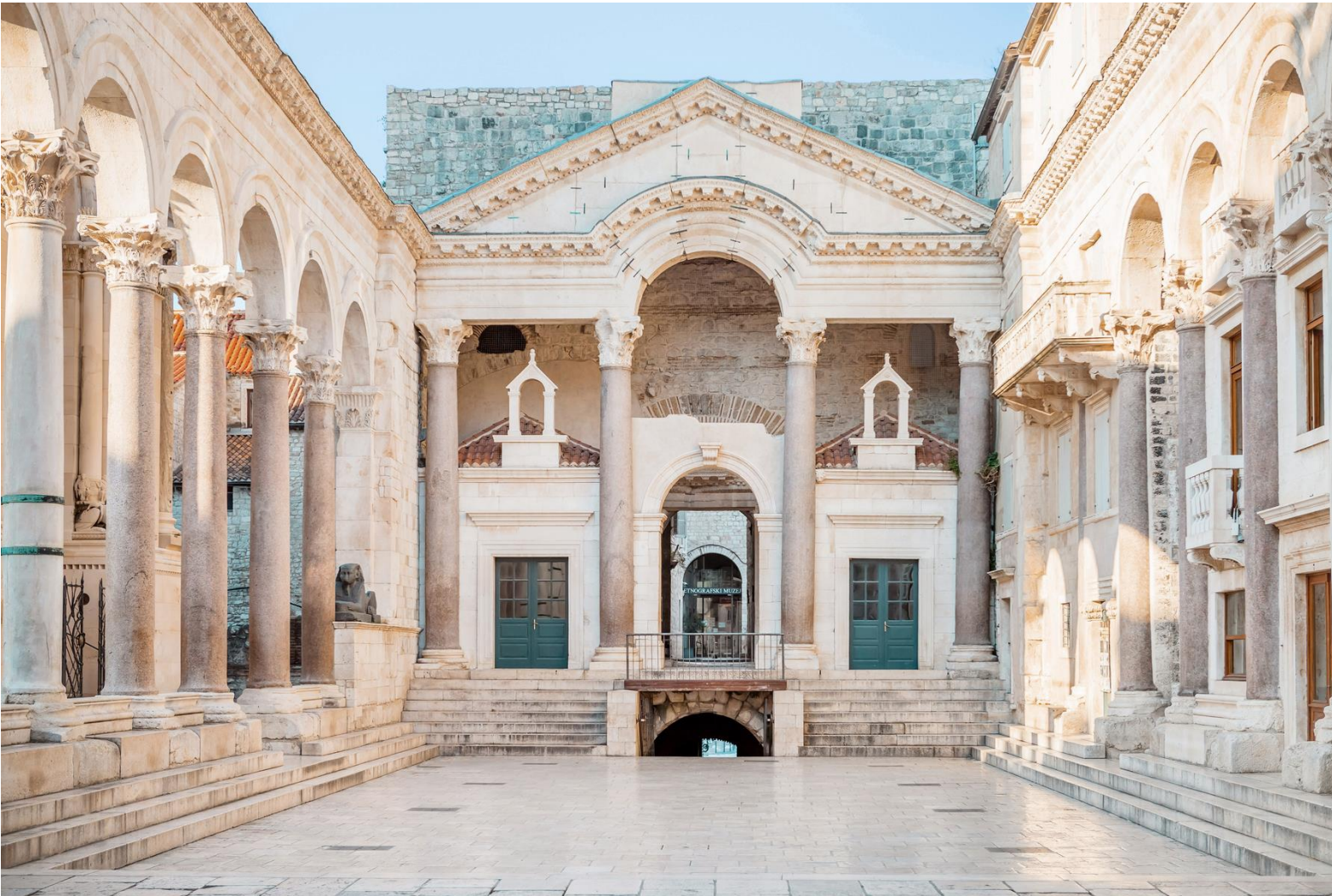


- Facciata sul mare
- Zona residenziale
- Zona per il culto
- Mausoleo di Diocleziano
- Peristilio



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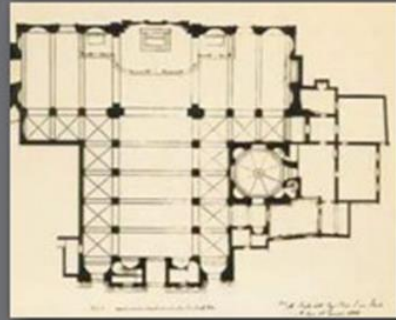
Palazzo di Diocleziano a Spalato



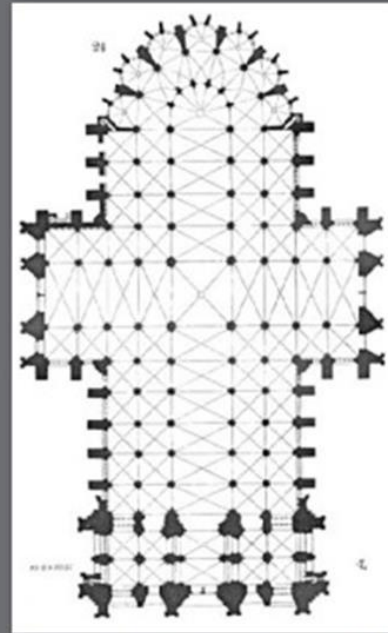
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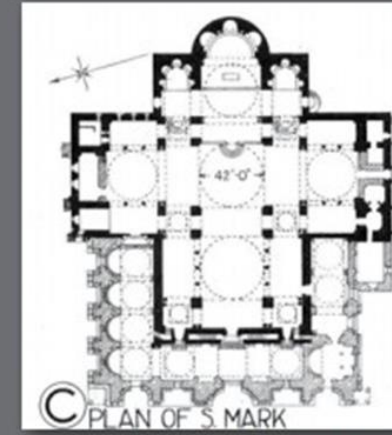
TIPOLOGIE DI PIANTA



pianta a croce commissa
(Tau o di S. Antonio)



pianta a croce latina (immissa)



PIANTA OF S. MARK
pianta a croce greca



croce commissa



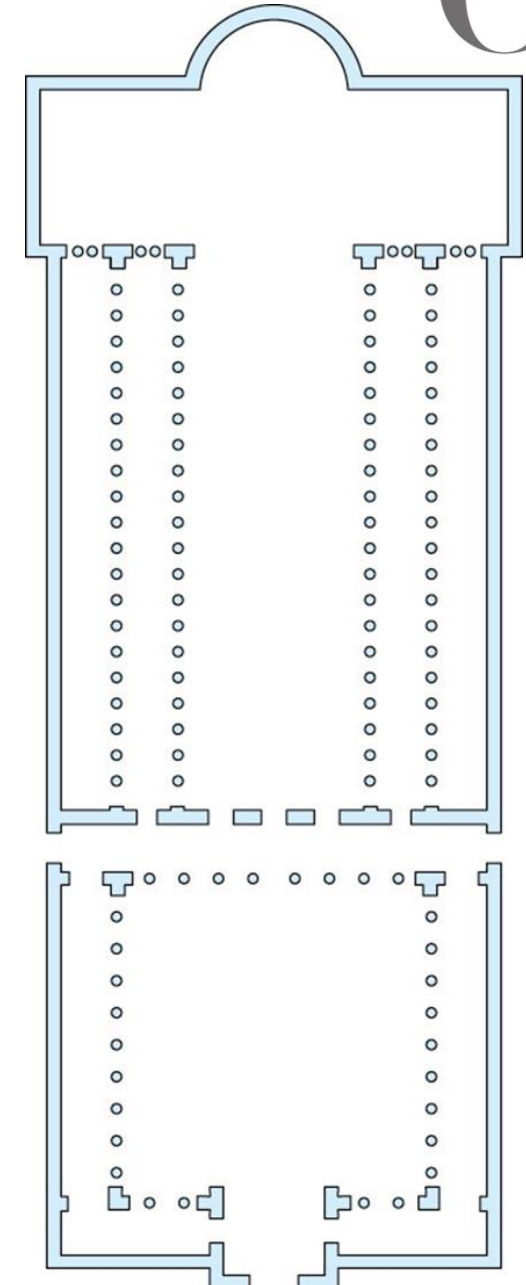
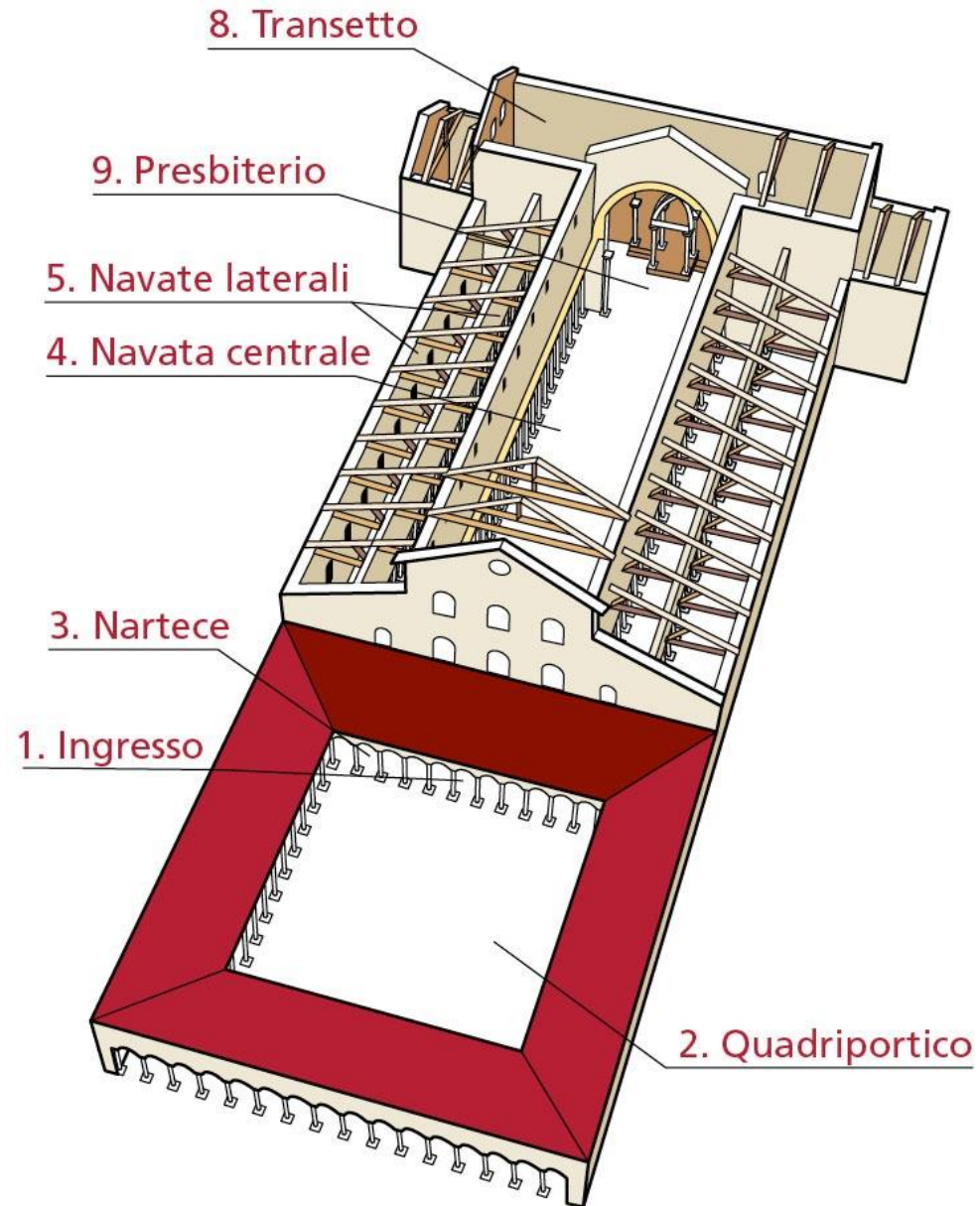
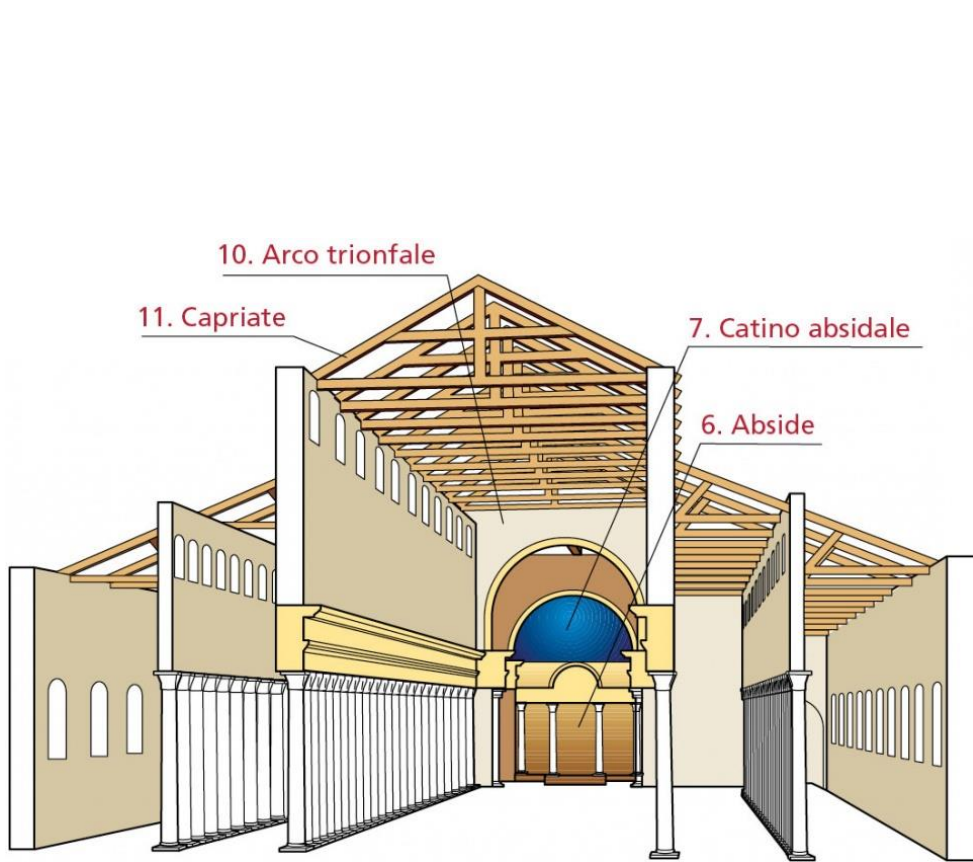
croce immissa



croce greca

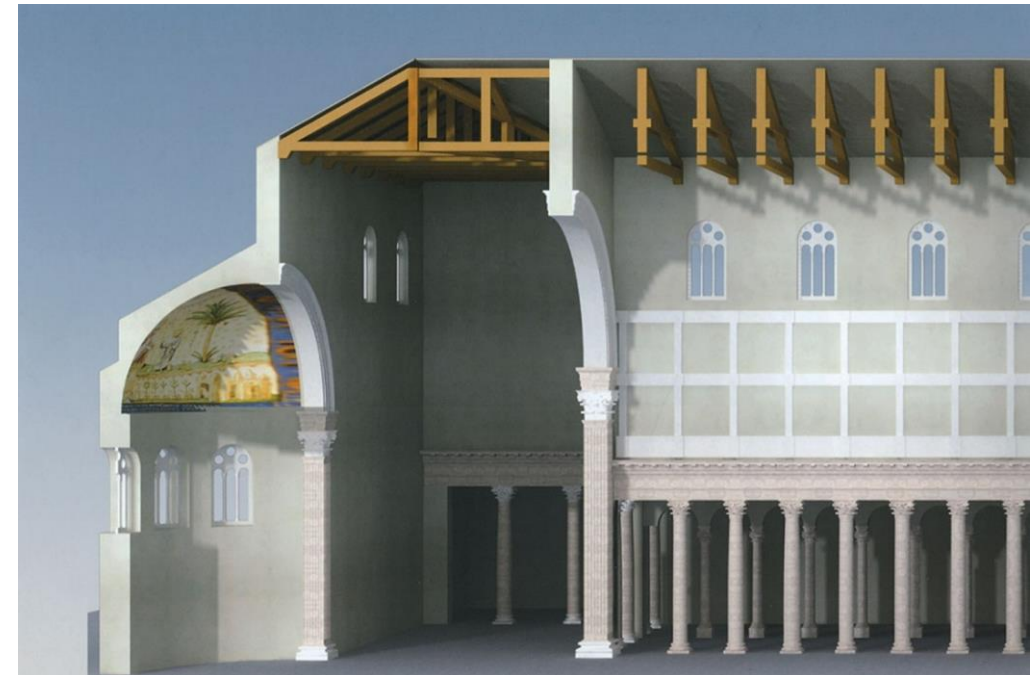
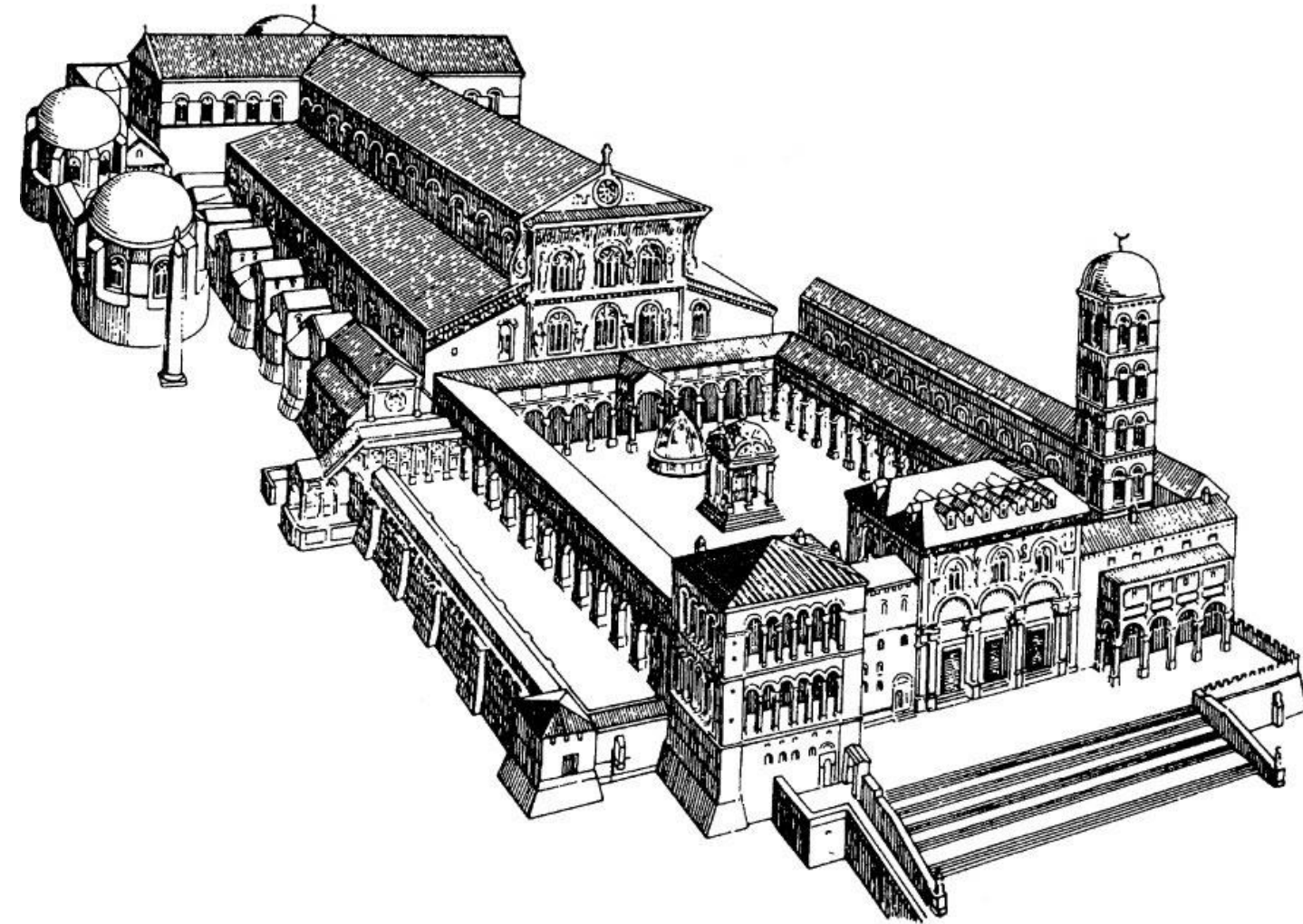
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Basilica Paleocristiana



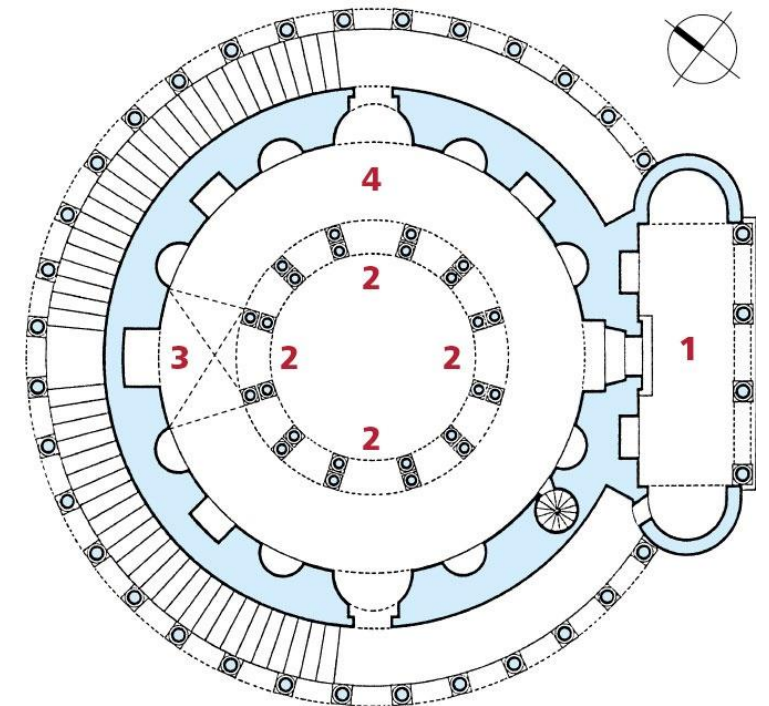
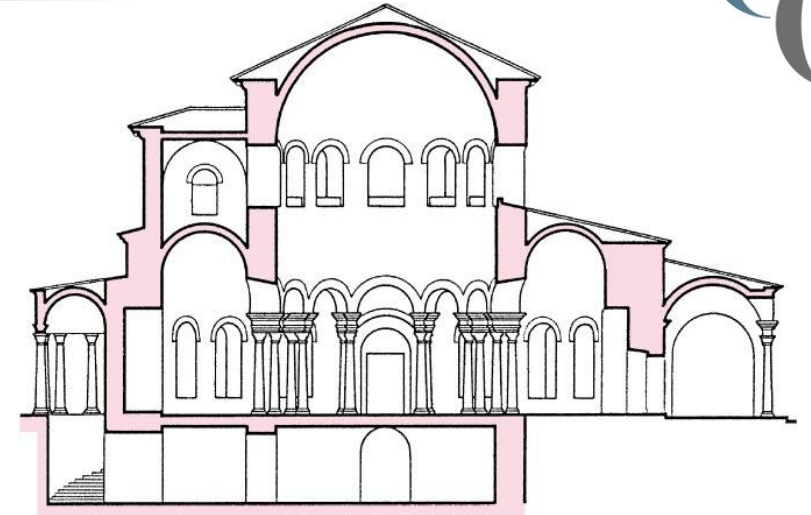
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Basilica Paleocristiana



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Mausoleo di Santa Costanza

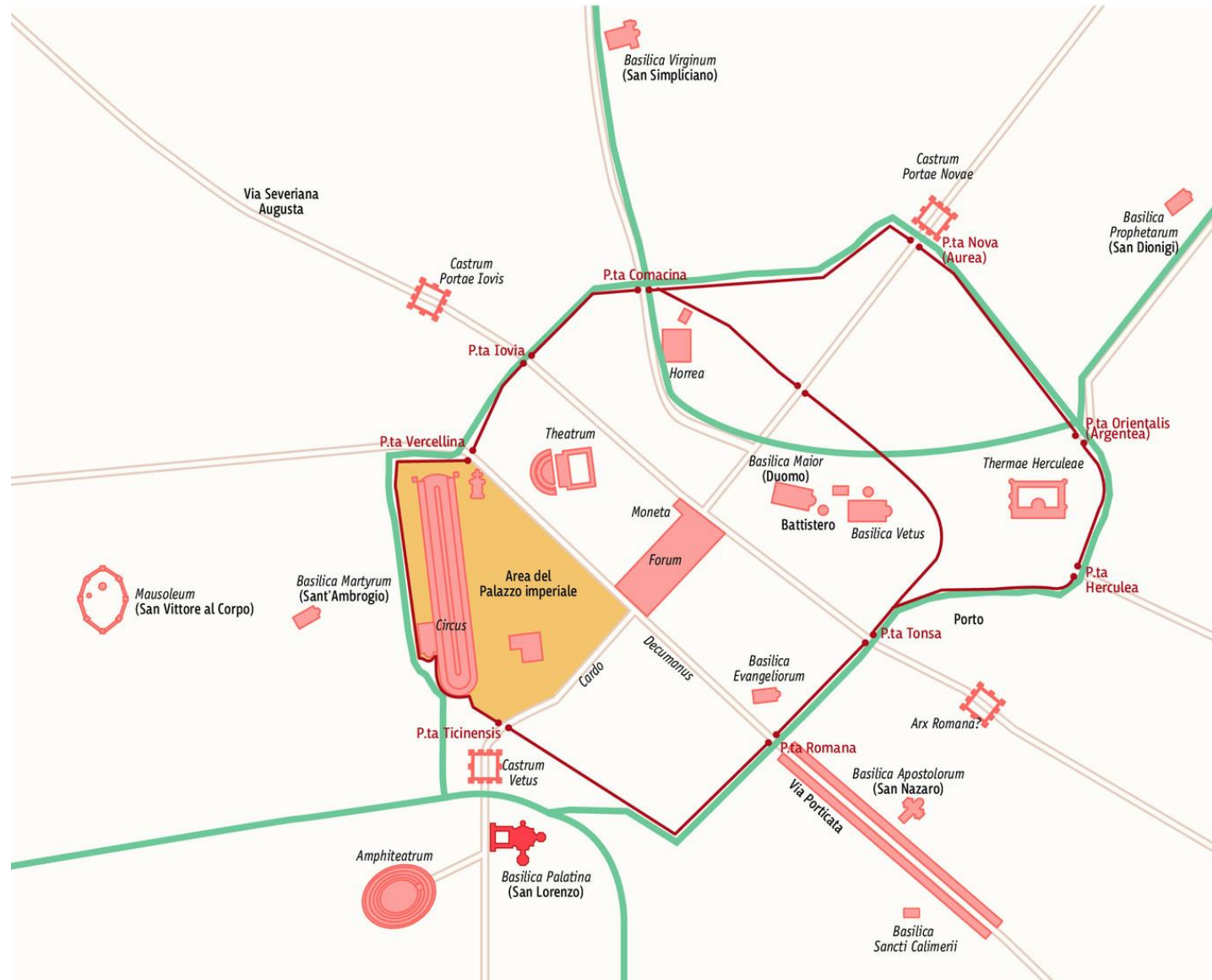


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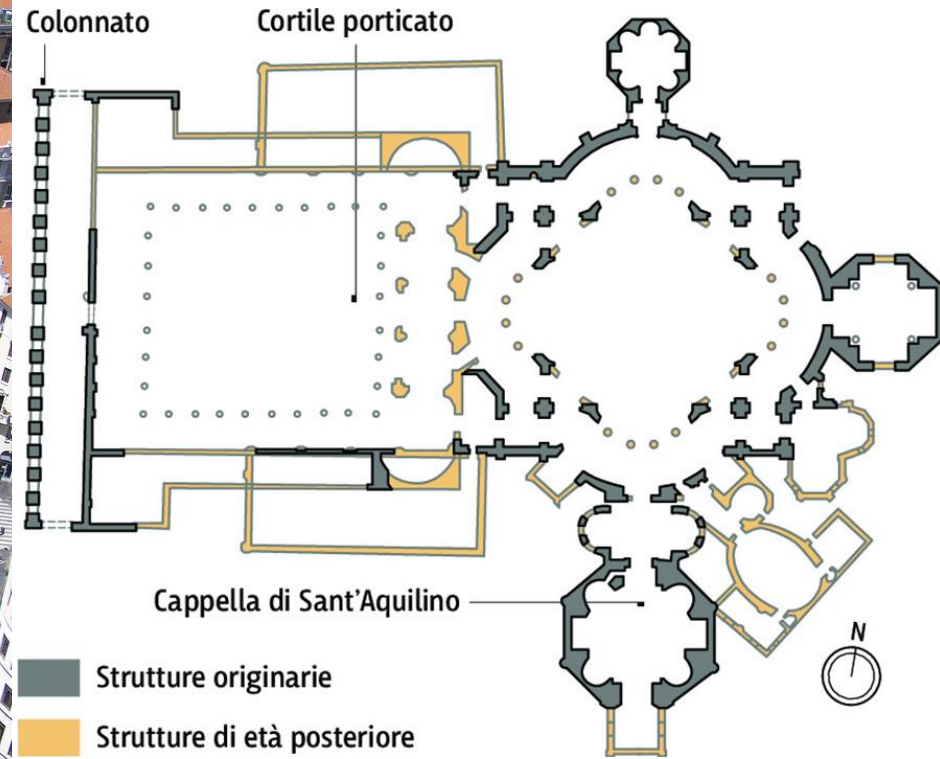
Milano

MILANO NEL V SECOLO D.C.



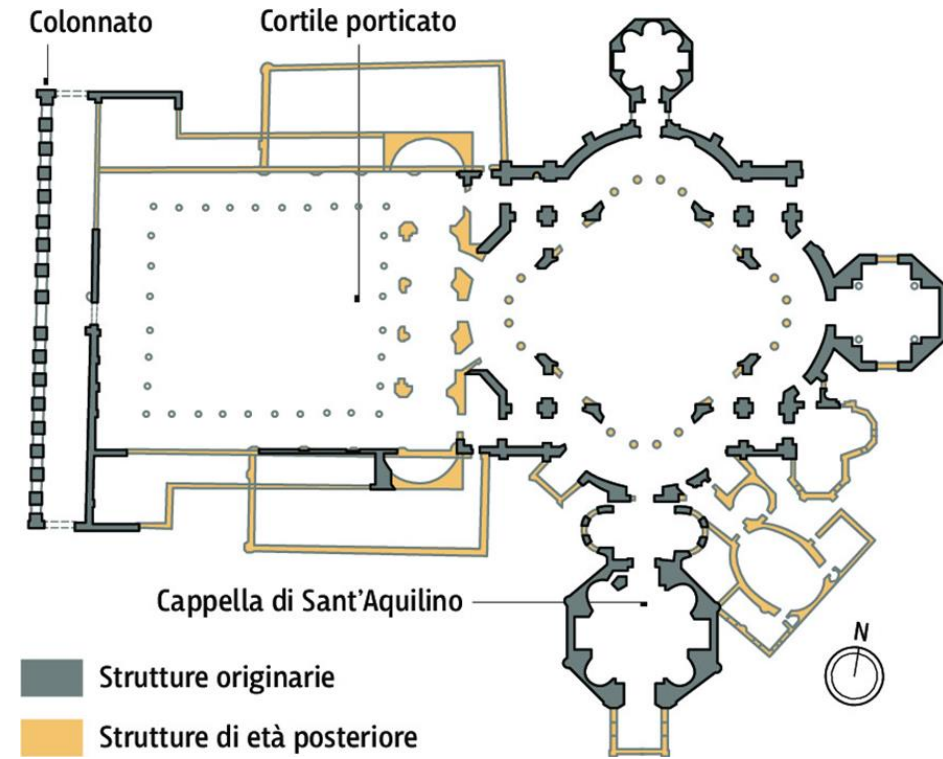
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Milano – San Lorenzo



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Iconografia cristiana



Romani – La tarda antichità



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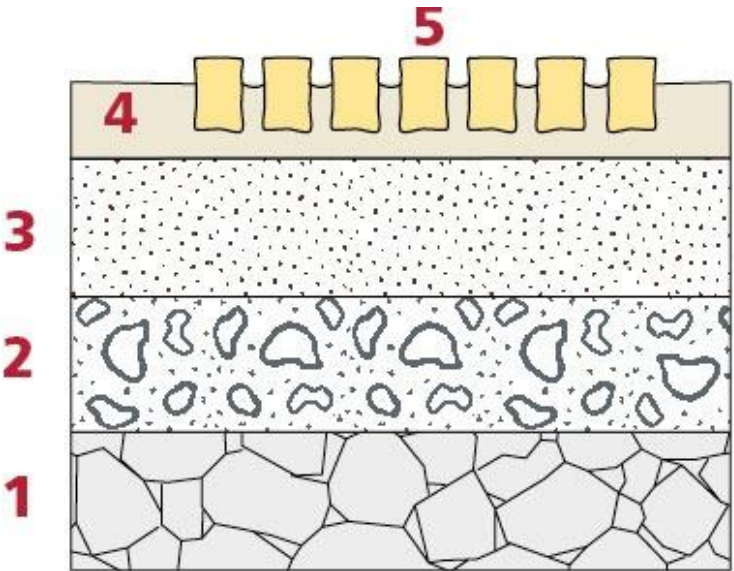
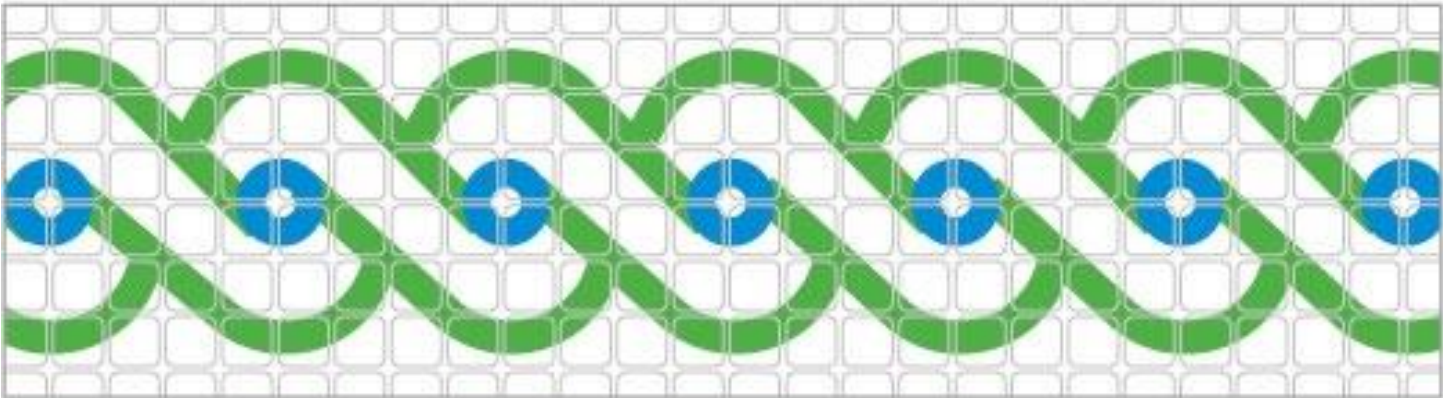
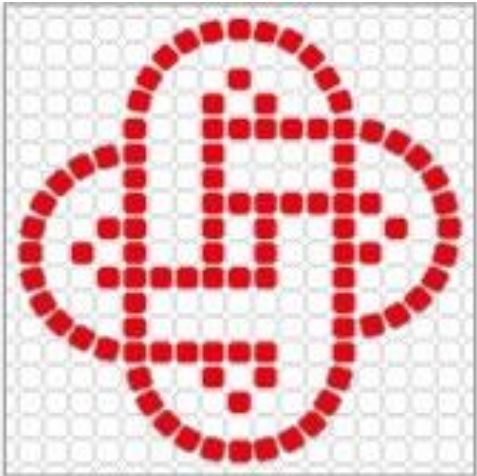
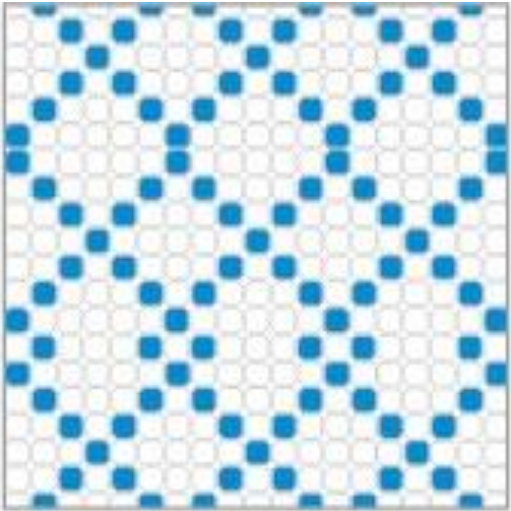


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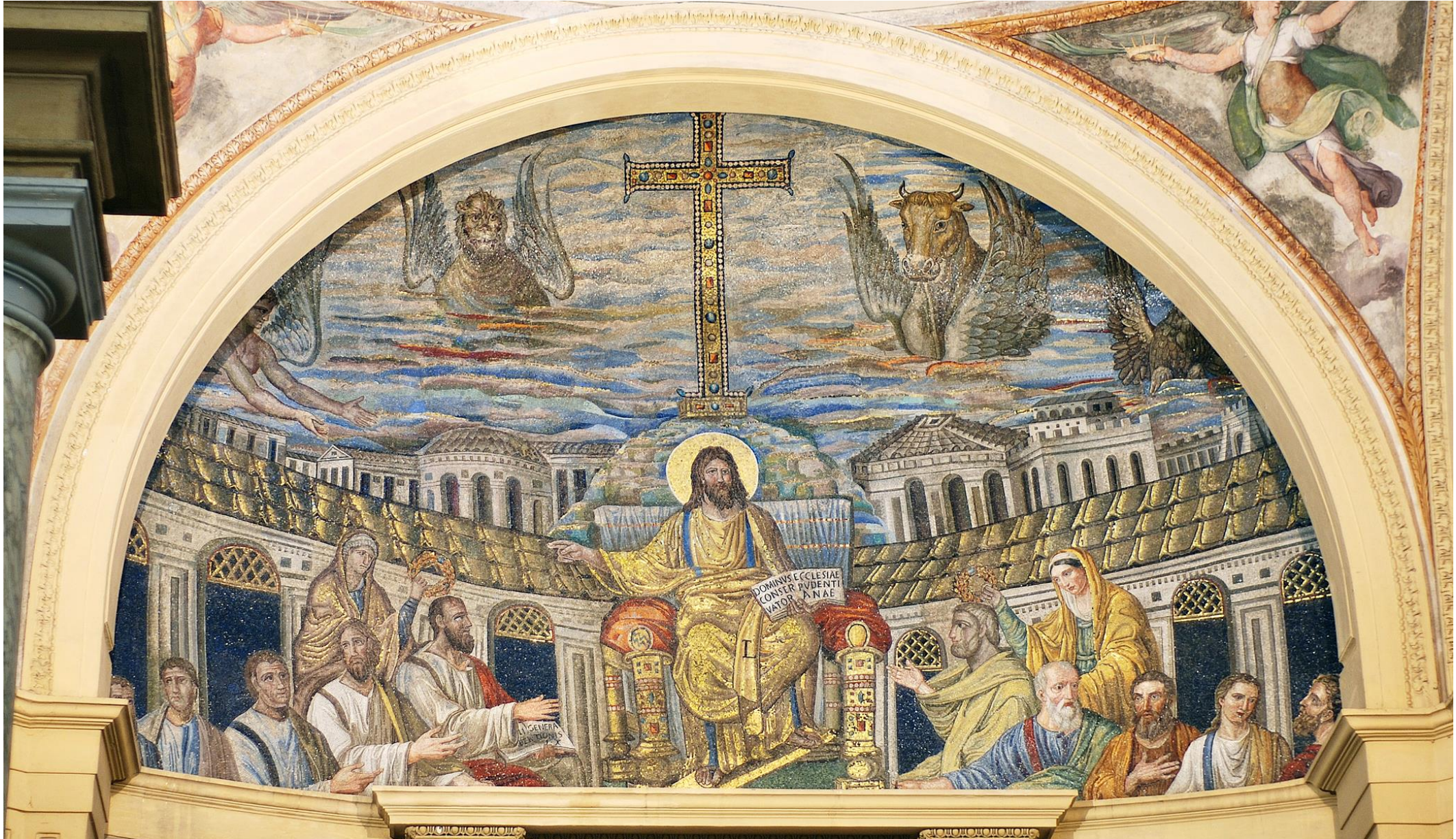


Iconografia cristiana - Mosaico



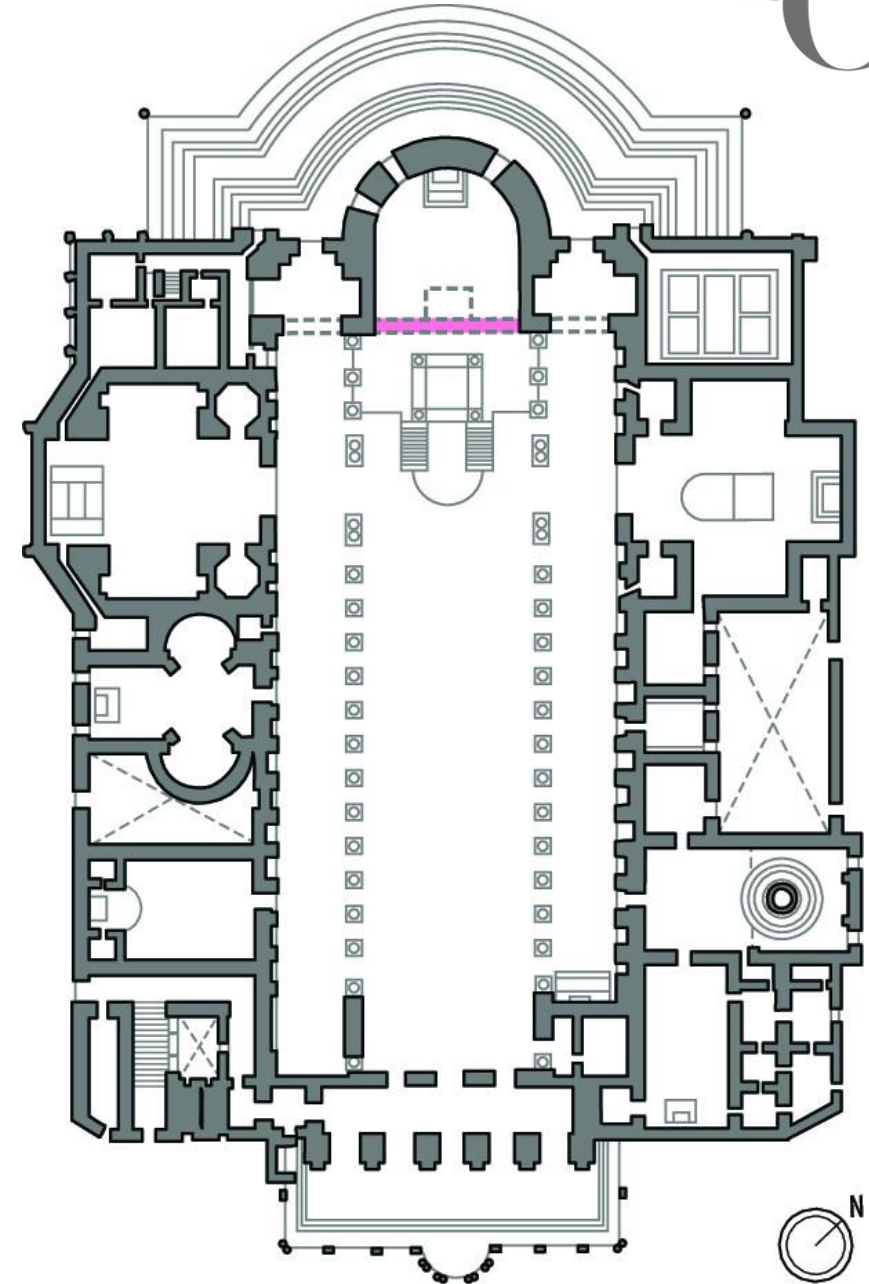
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Iconografia cristiana - Mosaico



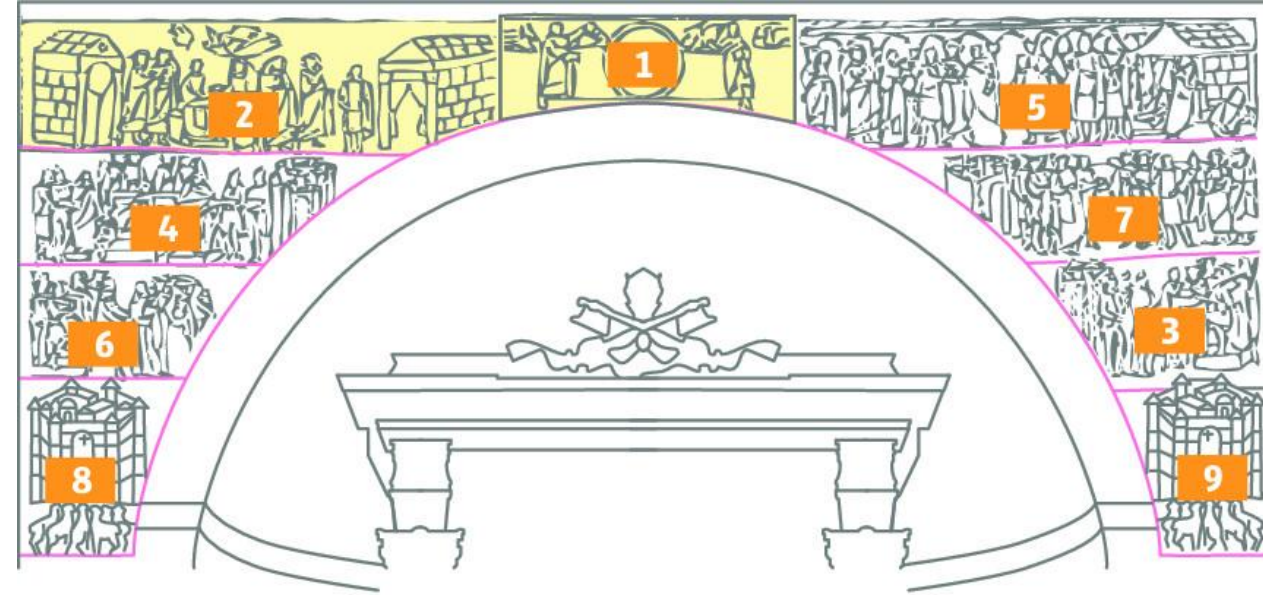
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Santa Maria Maggiore



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Santa Maria Maggiore



1. Etimasia, i santi Pietro e Paolo, i simboli apocalittici degli Evangelisti
2. Annunciazione a Maria e a Giuseppe
3. I re Magi al cospetto di Erode
4. Gesù in trono (con la Vergine e quattro angeli) riceve i doni dei Magi

5. Presentazione di Gesù al Tempio; un angelo appare in sogno a Giuseppe
6. Erode ordina la strage degli innocenti
7. Arrivo della Sacra Famiglia in Egitto; il re Afrodizio si converte
8. La città di Gerusalemme
9. La città di Betlemme

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Santa Maria Maggiore

